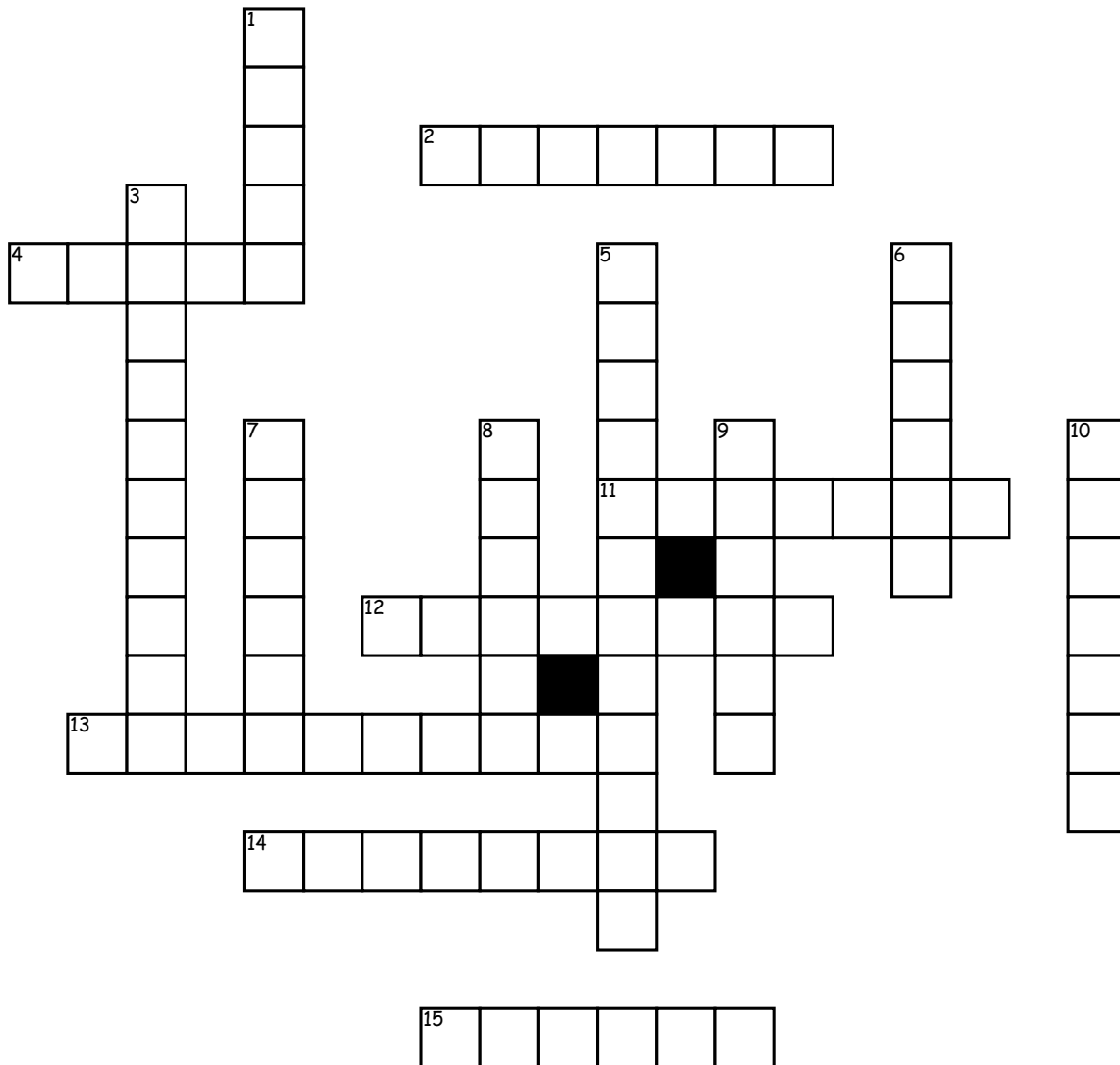


Name: _____

Poetic Techniques



Across

- 2. A two line stanza
- 4. The subject, concerns, issues or ideas within a piece of literature
- 11. A three-lined stanza
- 12. A four line stanza
- 13. This line has no punctuation at the end of it and runs between lines or stanzas
- 14. An image where one thing is said to be something else.
- 15. The movement of syllables within a line or verse

Down

- 1. The use of words with matching sounds, usually at the end of each line
- 3. Repeating a sound, a word, or a phrase for effect
- 5. The repetition of the same consonant sound. It is used to highlight the feeling of sound or movement to intensify the meaning.
- 6. A fourteen line poem, written in iambic pentameter. Traditionally about the theme of love

- 7. A group of lines of verse, arranged in a particular way
- 8. An eight-line stanza or poem.
- 9. A comparison of one thing with another, where the words 'like' or 'as' are used
- 10. Language that appeals to the senses. The use of pictures, figures of speech and description to suggest ideas, feelings, objects and actions which create a vivid picture in your mind