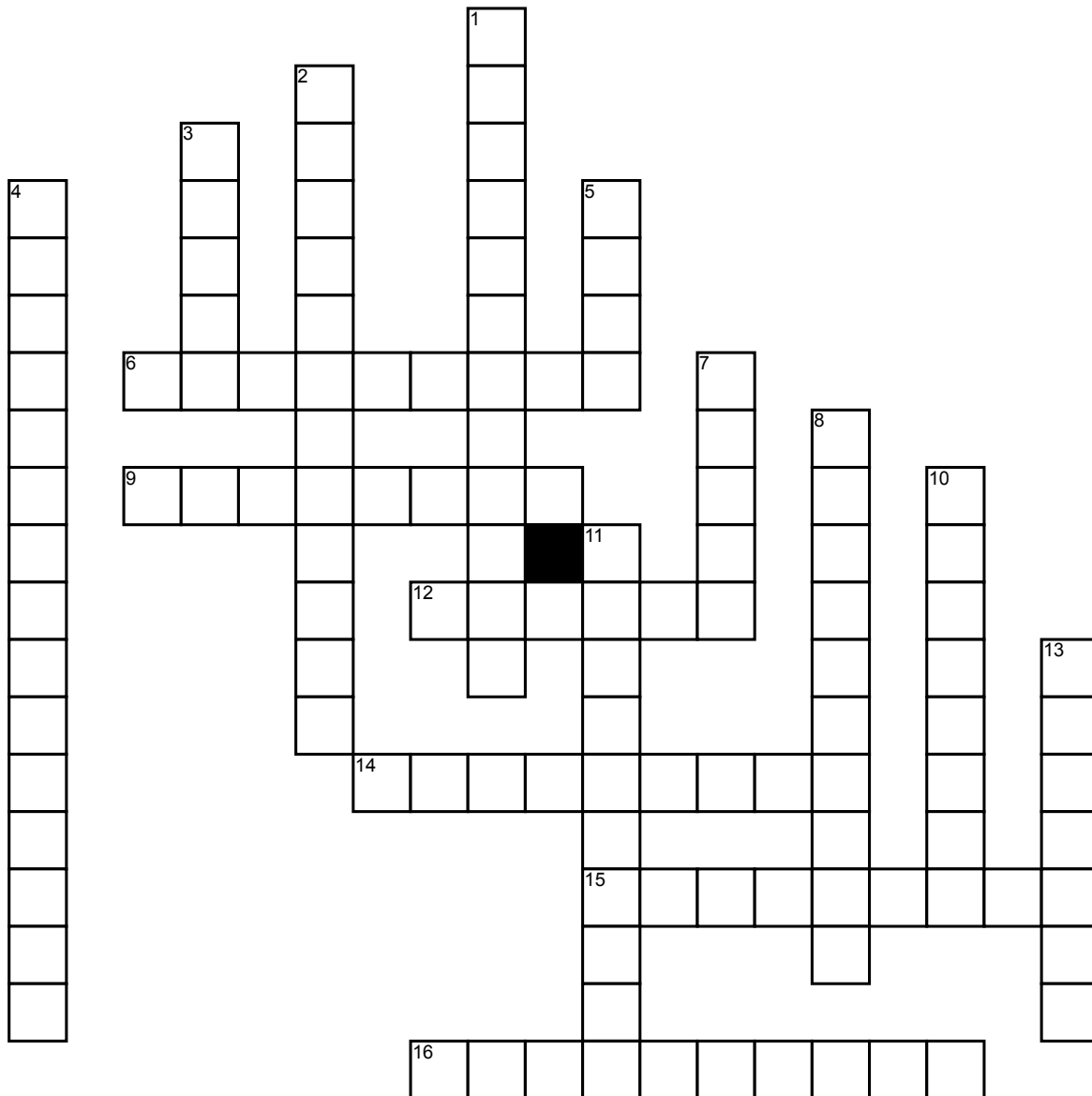


Name: _____

Poetic Techniques



Across

6. Exaggerated statements or claims not meant to be taken literally

9. A figure in which a word or phrase is applied to an object or action to which it is not literally applicable

12. A figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid

14. The use of symbols to represent ideas or qualities

15. The repetition of the sound of a vowel in nonrhyming stressed syllables near enough to each other for the echo to be discernible

16. The action of repeating something that has already been said or written

Down

1. The formation of a word from a sound associated with what is named

2. The occurrence of the same letter or sound at the beginning of adjacent or closely connect words

3. The expression of ones meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect

4. The attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form

5. The general character or attitude of a place, piece of writing, situation

7. Have or end with a sound that corresponds to another

8. The continuation of a sentence without a pause beyond the end of a line

10. A figure of speech in which apparently contradictory terms appear in conjunction

11. Clashing sounds

13. Visually descriptive or figurative language, especially in a literary work