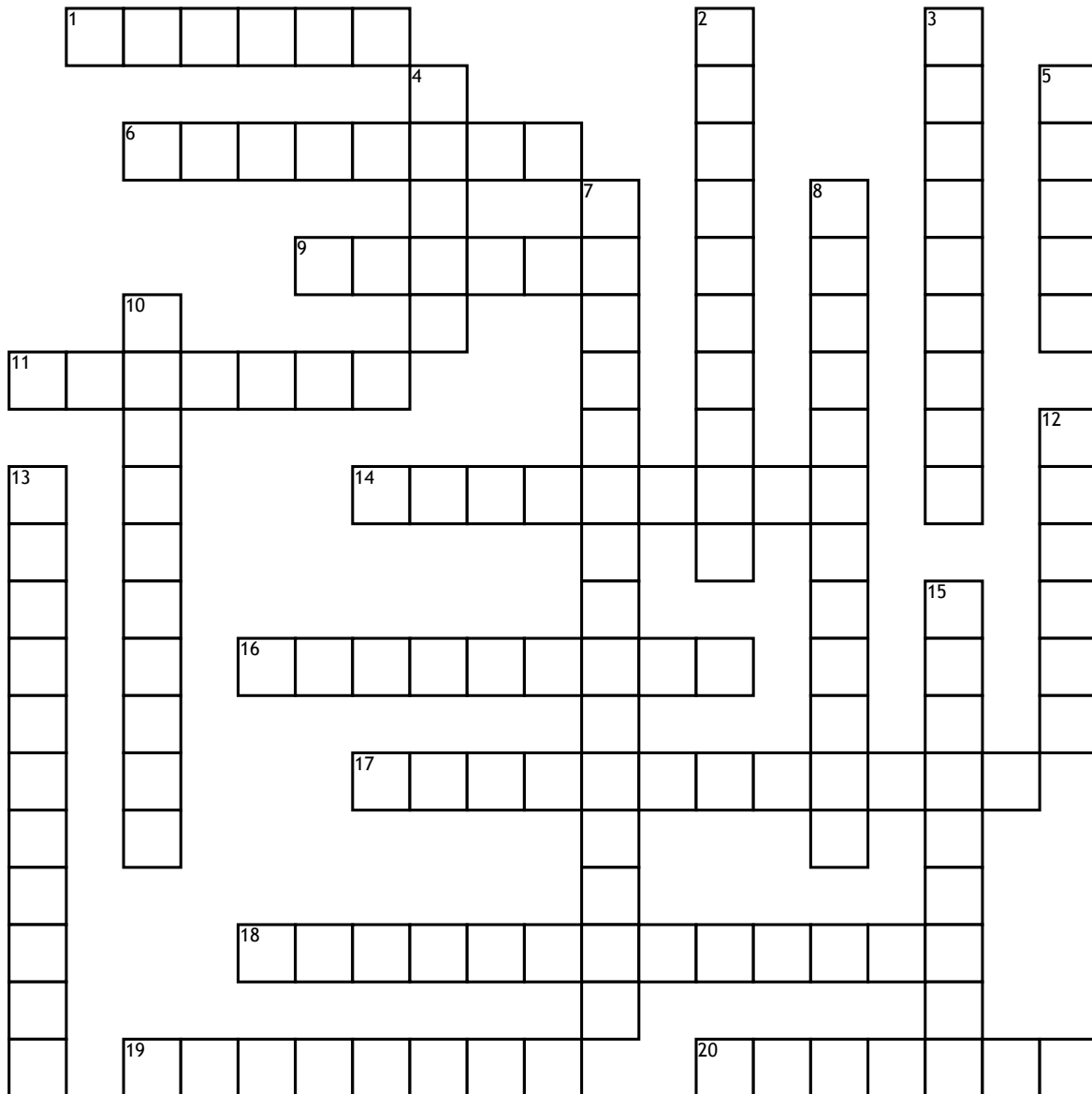


# Poetic Techniques / Literary Terms



## Across

1. a group of lines in a poem
6. a comparison between two ideas or objects by implying one is the other
9. a comparison between two ideas or objects using the words 'like' or 'as'
11. when a line of poetry is interrupted by punctuation rather than leaving the punctuation to the end of the line
14. repetition of the same vowel sounds within words or a line
16. usually an image or object to represent meanings other than its obvious/literal meaning
17. a word which mimics the sound the word describes
18. using contrast between two ideas, people or objects usually to emphasise a quality (or lack of) in one thing

19. two words together which are opposing ideas

20. words or phrases which depict a visual image for the reader

## Down

2. the continuation of a sentence without a pause beyond the end of a line, couplet, or stanza
3. to overstate or over-exaggerate to produce a grand or comic effect
4. words at the end of lines of poetry whose endings have the same sound
5. the use of an element, subject, idea or concept which is repeated through a text in order to develop a theme. Unlike symbols, motifs can evolve in meaning in a text
7. presenting an inanimate object with qualities usually associated with people

8. repetition of the same sound at the beginning of words
10. repeating the same sound, image, word or line
12. a pattern of beats (meter) within a poem usually produced by putting emphasis on certain syllables
13. presenting people, objects or ideas with qualities usually associated with animals
15. repetition of 's' sounds within a word or line