$\qquad$

## Poetic techniques


 F I P $\quad$ I $\quad$ P
 $V \quad Y \quad U \quad H \quad N \quad T \quad E \quad C \quad H \quad N \quad I \quad Q \quad U \quad E \quad S \quad M \quad C \quad Y \quad F \quad V \quad J \quad M \quad I \quad A$






 $\begin{array}{llllllllllllllllllllllll}D & N & R & T & Q & B & I & E & S & U & Q & Z & V & F & S & L & V & V & Z & V & V & T & D & Q\end{array}$




 H V W A D N O I S U L L A D T V S P W E G E S I I U D P O W S I S E V I T A T C I R F $N$ I B V I $N$ $\begin{array}{llllllllllllllllllllllll}H & U & R & H & U & C & Y & E & L & K & S & E & V & I & S & O & L & P & B & V & F & A & M & C\end{array}$

 J K Z A P W $\quad$ J $N$ J J A M B M E

| anthropomorphism | personification <br> zoomorphism | juxtaposition <br> tenjambues |
| :--- | :--- | :--- |
| componant | anthology | assonance |
| Allusion | plosives | metaphor |
| anaphora | quatrain | caesura |
| Couplet | simile | octave |
| sestet | turlet |  |

[^0]
[^0]:    frictatives
    consonance
    sibilance
    oxymoron
    quintet
    septet

