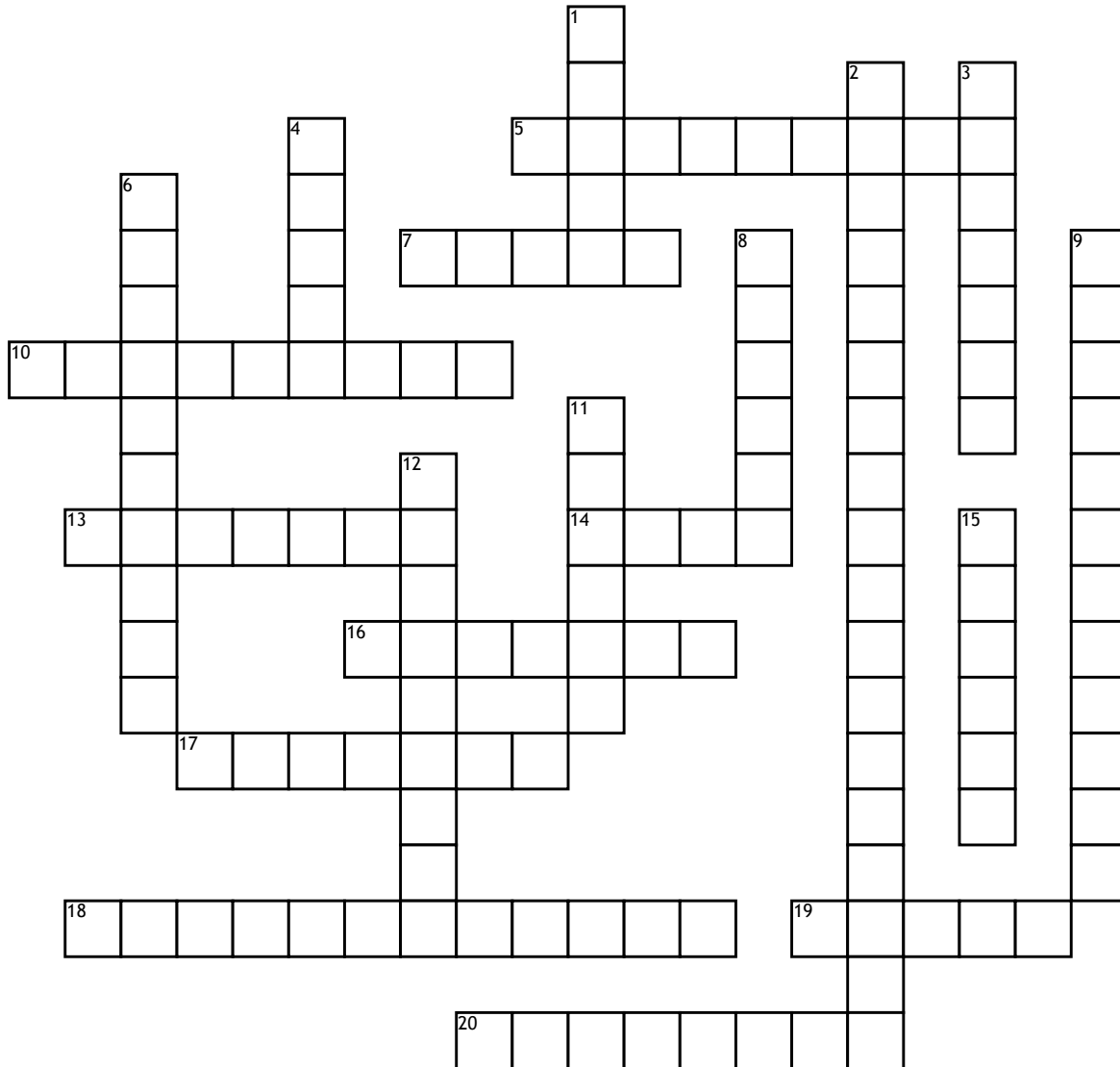


Name: _____

Date: _____

Poetry



Across

5. A literary device where a physical object represents something else.
 7. Regular pattern of stressed and unstressed syllables that gives a line of poetry a predictable rhythm.
 10. Poetry written without a regular rhyme scheme, meter, or form.
 13. A group of lines in a poem set off by blank lines.
 14. The feeling or atmosphere created by the writer.
 16. Rhymed pair of lines in a poem.
 17. stanza or line that is repeated throughout the poem.
 18. Techniques used to create a sense of rhythm or to emphasize particular sounds in writing.

19. three lines of poetry with syllables arranged 5,7,5; must create a clear picture that will evoke a strong emotional response in the reader
 20. Rhyme that occurs at the end of lines.

Down

1. The repetition of the same or similar sounds, usually in stressed syllables at the ends of lines.
 2. The use of words to create an image in the reader's mind
 3. Language that appeals to the five senses---touch, taste, smell, hearing, and sight.
 4. the message about life or human nature the author shares. The author believes...

6. A technique in which the same word or line is repeated for emphasis or unity. Helps to reinforce meaning and create an appealing rhythm.
 8. type of narrative poem that tells a story and was originally meant to be sung or recited
 9. Repetition of consonant sounds at the beginnings of words
 11. Comparison between two unlike things using the words like or as.
 12. the repetition of vowel sounds within non-rhyming words
 15. A form of writing that uses not only words, but also form, patterns of sound, imagery, and figurative language to convey its message