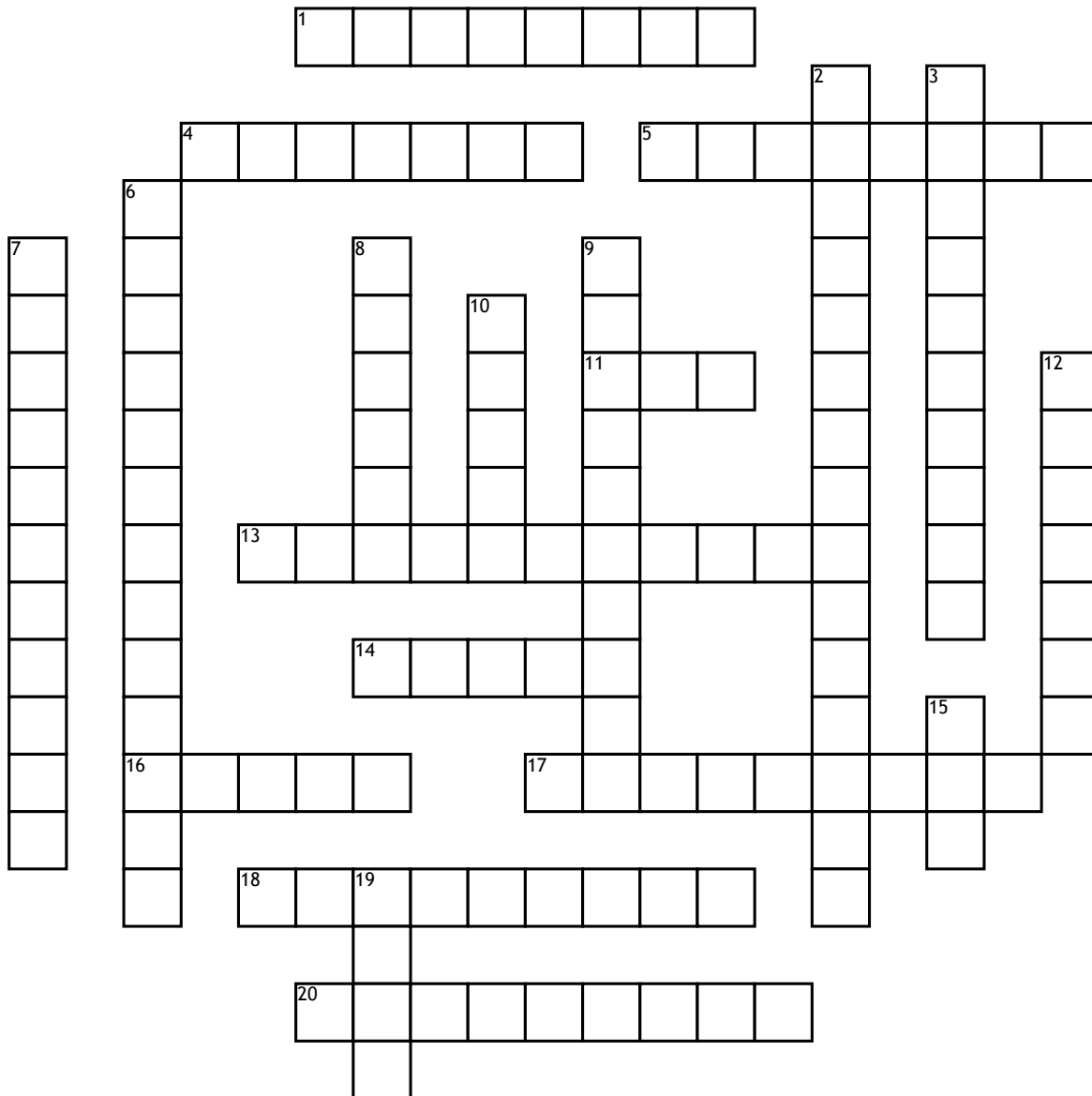


Name: _____

Date: _____

Poetry Crossword



Across

1. A conversation b/t two or more characters in a work that is used by writers to give insight into the characters themselves.
4. A play with a sad ending.
5. The art or study of using language effectively and persuasively.
11. A large division within a play.
13. Pattern of rhyme.
14. A smaller subdivision within a play.
16. The main idea or moral of a story.
17. A long speech done by one character alone or seemingly alone on stage.

18. An extravagant exaggeration.

20. A long speech done by one character while other characters are on stage.

Down

2. Guidelines for actors that tell them where to stand, how to act, etc.
3. Imperfections that lead the otherwise noble hero to make choices that doom him/her to a tragic end.
6. A character who possesses exact opposite traits of another character in order to highlight/emphasize the traits of the other character.
7. The main character or lead figure in a novel, play, story or poem.
8. A play with a happy ending.

9. The central character is a noble figure who has a personal failing that leads to his/her downfall.

10. A character says something (typically short and for the audience's benefit) that the other characters on stage do not hear. It often provides insight into the character's thoughts/feelings/plans.

12. A play that focuses around an actual historical event.

15. Play on words.

19. The careful sequencing of events in a story generally built around a conflict.