

Name: _____ Date: _____

Poetry Devices Quiz

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| 1. the speaker/narrator is in the story telling it from his/her perspective | A. HYPERBOLE |
| 2. uses you, your, you all | B. JARGON |
| 3. HE/SHE/IT the reader knows no characters' thoughts or feelings | C. ALLUSION |
| 4. the reader is limited to knowing ONE character's thoughts and feelings | D. SECOND_PERSON_POV |
| 5. the reader knows the thoughts and feelings of more than one character | E. SYMBOL |
| 6. the feelings the speaker has and portrays about the subject of the poem. | F. FIRST_PERSON_POV |
| 7. a literary element that evokes certain feelings in readers | G. 3rd_PERSON_OMNISCIENT_POV |
| 8. the choice of words of the speaker. | H. CONCRETE~_POEM |
| 9. a speech made by one character in a poem, usually of thematic significance | I. 3rd_PERSON_OBJECTIVE_POV |
| 10. when the reader/audience knows something that the characters don't. | J. DENOTATION |
| 11. when what is said is the opposite of what is meant. | K. SYNTAX |
| 12. when the situation doesn't turn out as expected. | L. TONE |
| 13. specialized language in a certain situation. | M. SITUATIONAL_IRONY |
| 14. a reference to something the poet thinks everyone already knows | N. DRAMATIC_IRONY |
| 15. the extra meaning associated with a word more than just its definition. | O. MONOLOGUE |
| 16. the central idea, the controlling idea, the underlying idea of a poem | P. CONNOTATION |
| 17. exaggeration for humorous or thematic effect. | Q. JUXTAPOSITION |
| 18. an object which carries more meaning than simply its dictionary definition. | R. DICTION |

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| 19. a poem which looks on the page like the subject it is about; a SHAPE poem | S. THEME |
| 20. a folk song or poem, usually about love and/or adventure | T. BALLAD |
| 21. the repeated consonant sounds in a line of poetry | U. MOOD |
| 22. the literal, dictionary definition of a word. (opposite from connotation) | V. VERBAL_IRONY |
| 23. two contrasting ideas that are paired together or near one another. | W. 3rd_PERSON_LIMITED_POV |
| 24. the logical order of words to construct a well-formed sentence. | X. CONSONANCE |