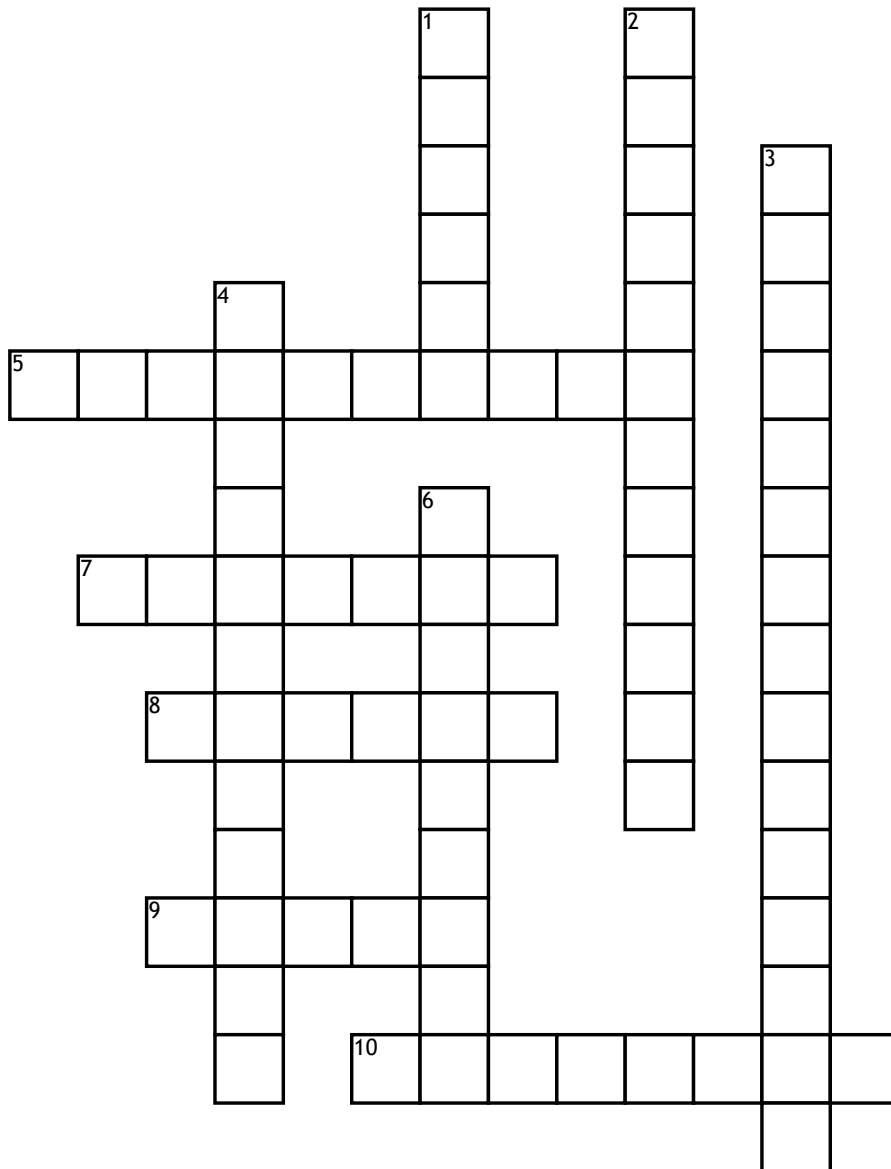


Name: _____

Date: _____

Poetry Review



Across

5. poetry without rhyme written in iambic pentameter

7. language that appeals to the senses

8. fourteen-line poem written in iambic pentameter

9. pattern of stressed and unstressed syllables

10. direct comparison of two unlike things NOT using "like" or "as"

Down

1. direct comparison of two unlike things using "like" or "as"

2. repetition of initial sounds in a line of poetry

3. giving human characteristics to a creature, idea, or object

4. words that imitate sounds

6. poems that have neither fixed rhythm nor fixed rhyme