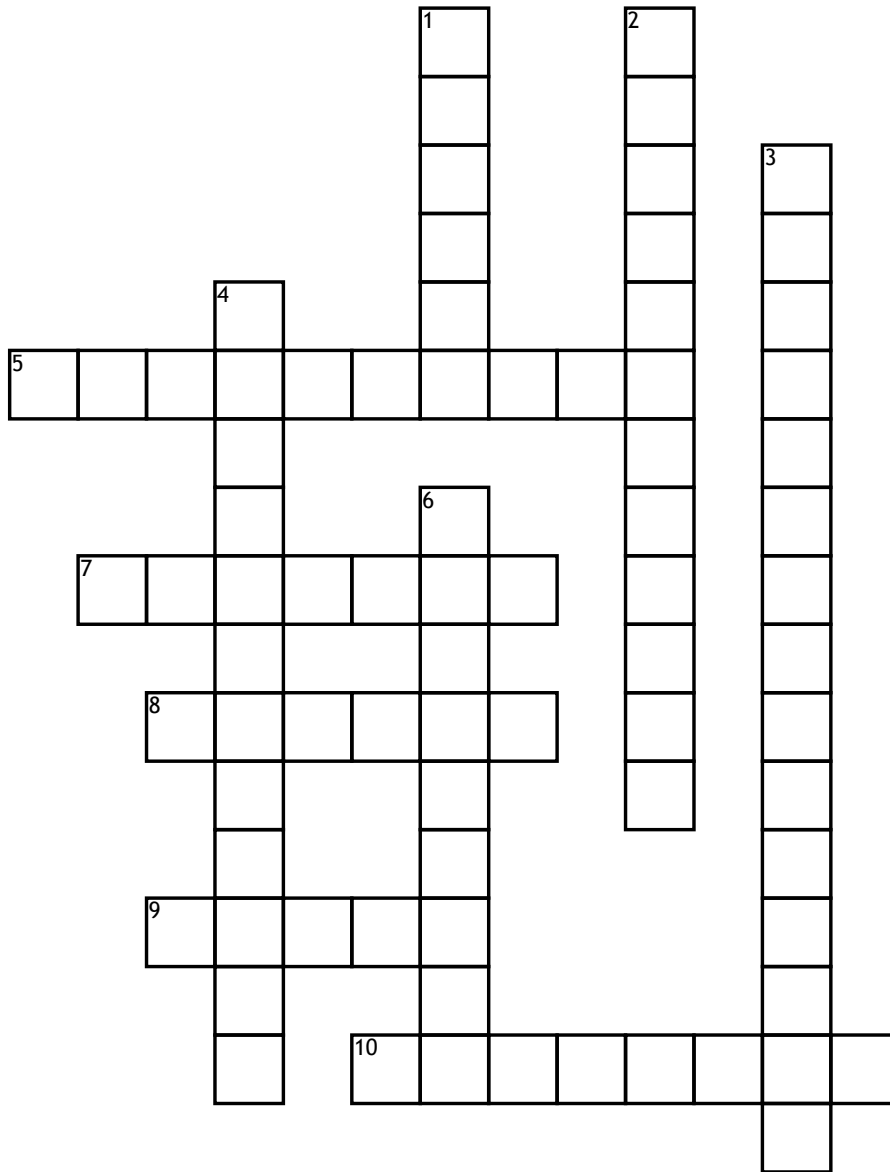


Name: _____

Date: _____

Poetry Review



Across

- 5. poetry without rhyme written in iambic pentameter
- 7. language that appeals to the senses
- 8. fourteen-line poem written in iambic pentameter
- 9. pattern of stressed and unstressed syllables
- 10. direct comparison of two unlike things NOT using "like" or "as"

Down

- 1. direct comparison of two unlike things using "like" or "as"
- 2. repetition of initial sounds in a line of poetry
- 3. giving human characteristics to a creature, idea, or object
- 4. words that imitate sounds
- 6. poems that have neither fixed rhythm nor fixed rhyme