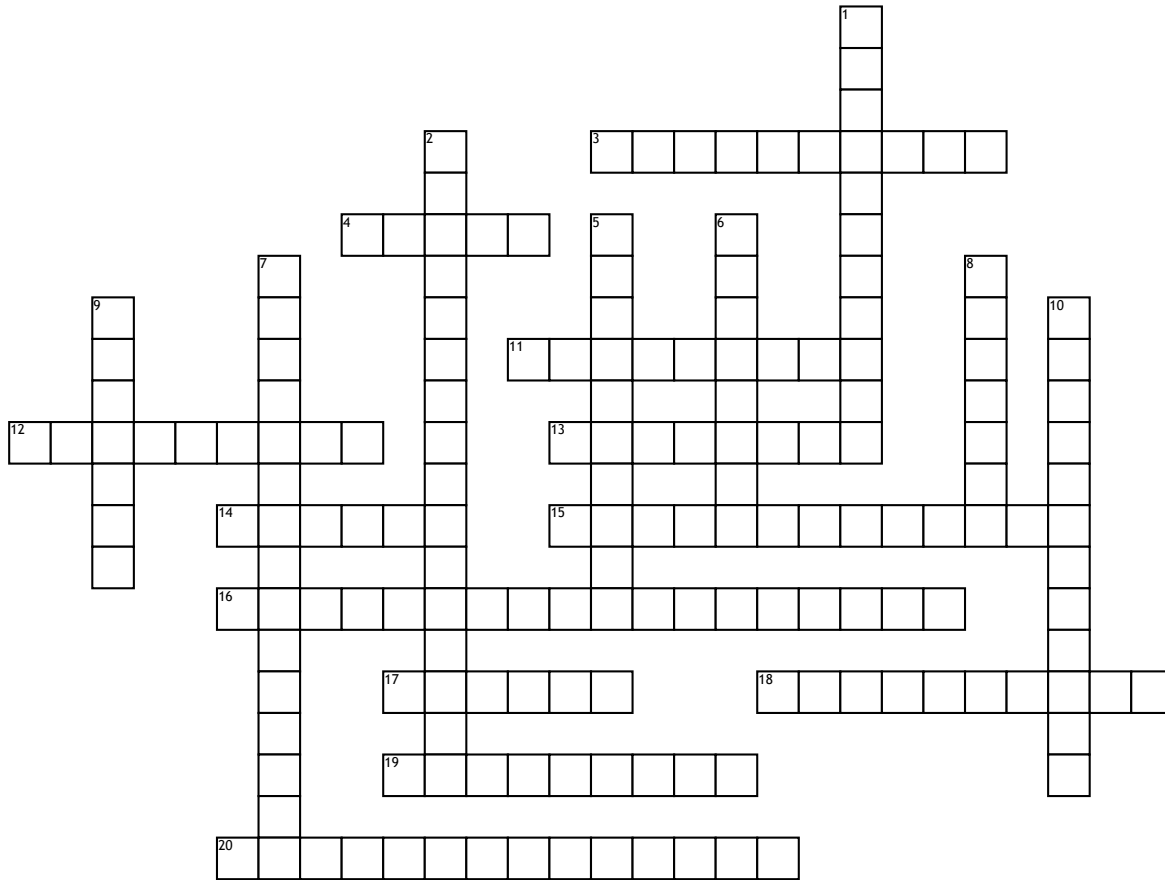


Name: _____

Date: _____

Poetry Terms



Across

3. "French word meaning ""straddling."" Ending a line on a word that creates an unnatural or awkward pause or break in the thought (in the clause or phrase). NOTE: Punctuation indicates a pause of some sort, so if a line ends with any punctuation it can NOT be an example of enjambment."
4. the patterned repetition (of stressed and unstressed) syllables in a line of poetry (ex. iambic pentameter)
11. the repetition of vowel sounds without repeating consonants
12. an extreme exaggeration
13. the rhyming of words that appear at the end of two or more lines

14. a comparison of two unlike things using like or as (ex. life is like a box of chocolates)
15. rhyming words that appear within the same line of poetry
16. language used to create a special effect or feeling (using a type of interesting or creative comparison)
17. the regular (meter) or random (free verse) occurrence of sound in poetry
18. repeating a word, phrase, or idea for emphasis or rhythmic effect
19. poetry that does not have a regular meter or rhyme scheme
20. a way of emphasizing an idea by talking about it in a restrained manner

Down

1. a consistent pattern in the end rhymes of an entire poem

2. a metaphor that is carried out throughout the entire poem
5. repetition of consonant sounds (like alliterations, but not limited to just the initial sounds of the words)
6. a comparison of two unlike things in which one thing is said to be another thing (ex. Life is a bowl of cherries)
7. describing an animal, object or idea as if it were a person; giving human qualities to something non-human
8. the use of words (based on the five senses) to create a certain picture in the reader's mind
9. a pair of lines that rhyme (usually) and have the same length
10. repetition of initial consonant sounds in words near each other