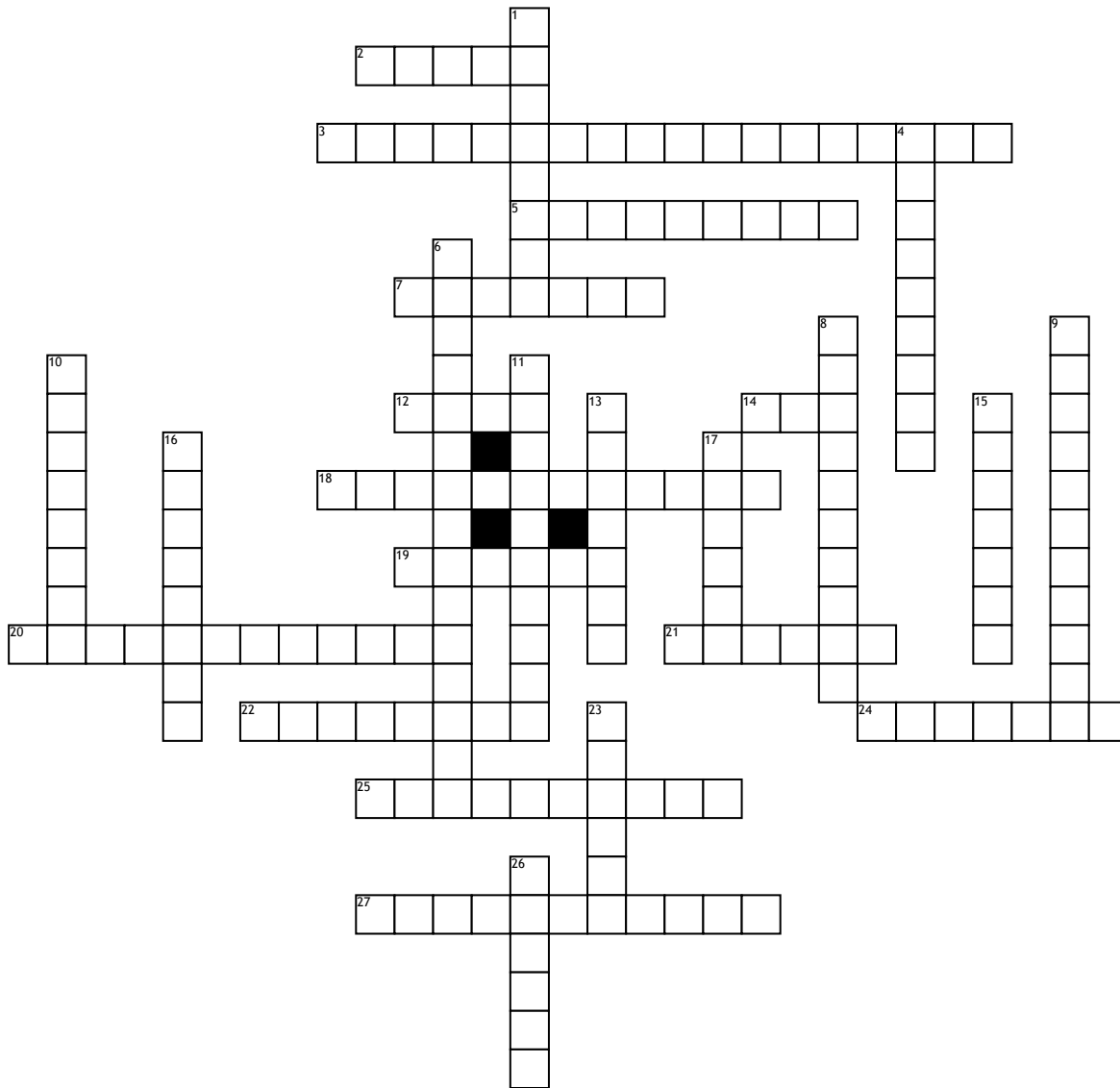


Name: _____

Date: _____

Poetry Terms



Across

2. Repetition of accented vowel sounds, and all sounds following them, and words that are close together in a poem (Internal) occur in the middle of a line
3. The use of words in a way that deviates from the conventional order and meaning in order to convey a complicated meaning, colorful writing, clarity, or evocative comparison
5. Figure of speech that uses exaggeration to express strong emotion or to create a comic effect
7. Repeated word, phrase, line, or group of lines
12. Attitude a writer takes towards the audience, a subject, or a character
14. Play on the multiple meanings of a word or on two words that sound alike but have different meanings
18. Repetition of the same or very similar consonant sounds in words that are close together in a poem

19. Figure of speech that makes a comparison between two unlike things using like or as
20. Use of a word whose sound imitates or suggests its meaning
21. Person, place, thing, or event that stands for itself in for something beyond itself as well
22. Reference to a statement, a person, place, or an event from literature, history, religion, mythology, politics, sports, science, or pop-culture
24. Two consecutive lines of poetry that rhyme
25. Agreement or compatibility between opinions or actions
27. All the meanings, associations, or emotions that a word suggests

Down

1. Figure of speech that makes a comparison between two unlike things without using like or as
4. Repetition of similar vowel sounds that are followed by different consonant sounds, especially in words that are close together in a poem
6. Kind of metaphor in which a non-human thing or quality is talked about as if it were human

8. The primary meaning of a word, in contrast to the feelings or ideas that the word suggests (dictionary definition)
9. The ordered pattern of rhymes
10. A figure of speech in which apparently contradictory terms appear in conjunction (Jumbo shrimp)
11. The action of repeating something that has already been said or written (Purposeful)
13. Language that appeals to the senses
15. A writers or speakers choice of words
16. A stanza of four lines
17. Type of rhythmic, compressed language that uses figures of speech and imagery to appeal to the readers emotions and imagination
23. Group of consecutive lines in a poem that form a single unit
26. 14 line lyric poem that is usually written in iambic pentameter in that has one of several rhyme schemes