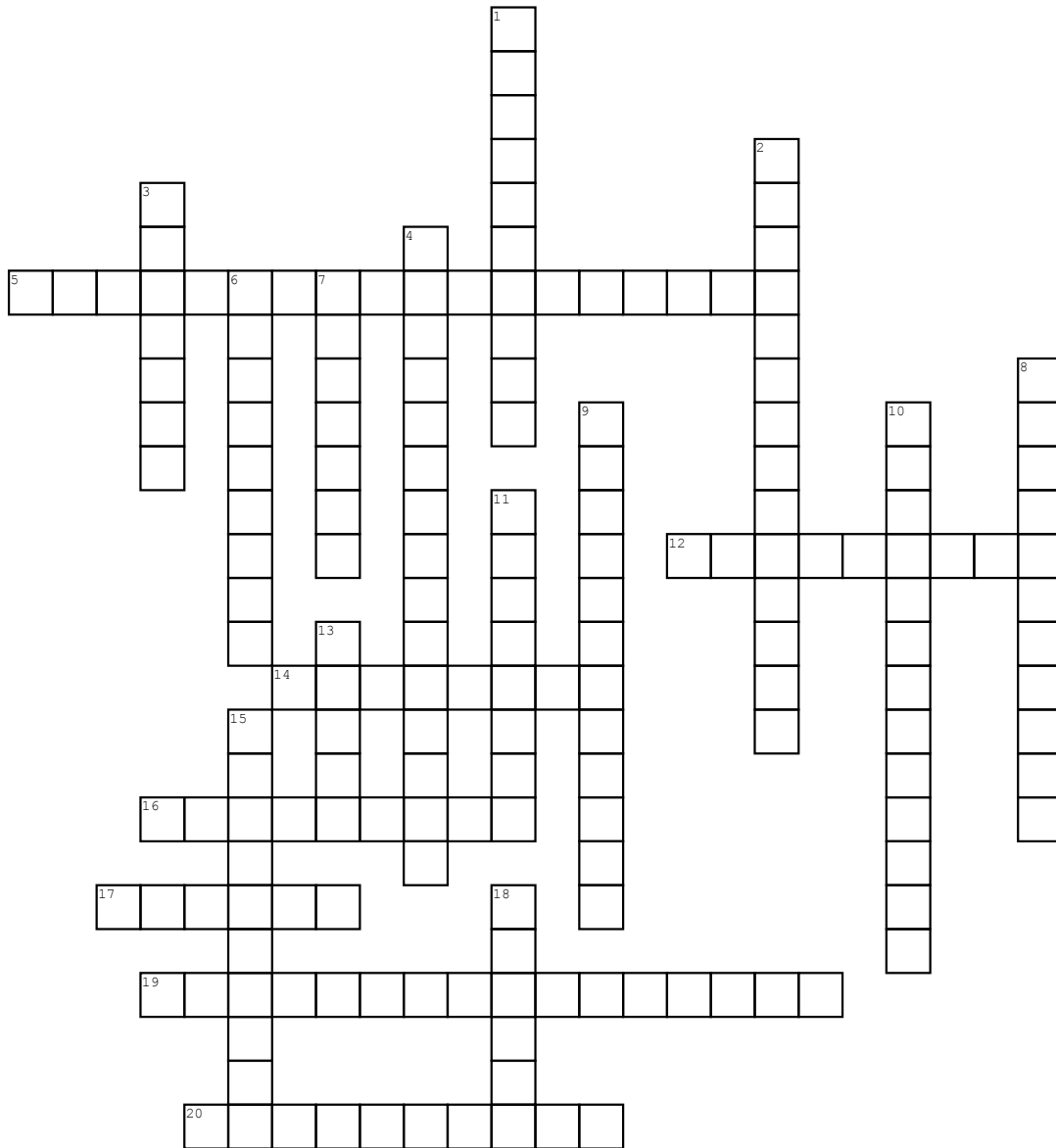


Name: _____

Date: _____

Poetry Terms



Across

5. Language used to create a special effect or feeling (using a type of interesting or creative comparison).
12. Poetry that does not have a regular meter or rhyme scheme.
14. A comparison of two unlike things in which one thing is said to be another thing.
16. An extreme exaggeration.
17. The regular (meter) or random (free verse) occurrence of sound in poetry.
19. A metaphor that is carried out throughout the entire poem.
20. The running over of a sentence or thought from one line to another.

Down

1. Repetition of initial consonant sounds in words near each other.
2. A way of emphasizing an idea by talking about it in a restrained manner.
3. A pair of lines that rhyme (usually) and have the same length.
4. Describing an animal, object or idea as if it were a person; giving human qualities to something non-human.
6. The repetition of vowel sounds without repeating consonants.
7. The use of words (based on the five senses) to create a certain picture in the reader's mind.

8. A consistent pattern in the end rhymes of an entire poem.
9. Repetition of initial consonant sounds in words near each other.
10. Rhyming words that appear within the same line of poetry.
11. The rhyming of words that appear at the end of two or more lines.
13. The patterned repetition (of stressed and unstressed) syllables in a line of poetry.
15. Repeating a word, phrase, or idea for emphasis or rhythmic effect.
18. A comparison of two unlike things using like or as.