

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Poetry Terms Definitions

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| 1. the practice of using an object or a word to represent an abstract idea.  | A. simile          |
| 2. a figure of speech that makes a comparison, showing similarities  | B. stanza          |
| 3. the repetition of the same or similar sounds occurs in two or more words  | C. alliteration    |
| 4. a form of figurative language in which something that is not human is given human characteristics   | D. ode             |
| 5. a form of poetry that tells a story   | E. assonance       |
| 6. use of particular words that create visual representation of ideas in our minds.  | F. rhyme           |
| 7. uses figures of speech to be more effective, persuasive, and impactful  | G. poetry          |
| 8. a division of four or more lines having a fixed length, meter, or rhyming scheme  | H. imagery         |
| 9. the voice behind the poem—the person we imagine to be saying the thing out loud   | I. onomatopoeia    |
| 10. include sight, sound, touch, smell, and taste.   | J. rhyme scheme    |
| 11. repeats the same words or phrases a few times to make an idea clearer and more memorable   | K. speaker         |
| 12. a poetic structure of words to convey how something sounds.  | L. free verse      |
| 13. a figure of speech that makes an implicit, implied, or hidden comparison between two things that are unrelated, but which share some common characteristics                            | M. narrative poem  |
| 14. a foot or beat consisting of an unstressed syllable followed by a stressed syllable, or a short syllable followed by a long syllable   | N. personification |
| 15. the repetition of a vowel sound or diphthong in non-rhyming words  | O. sensory details |
| 16. the pattern of rhyme that comes at the end of each verse or line in poetry   | P. repetition      |
| 17. writing that formulates a concentrated imaginative awareness of experience in language chosen and arranged to create a specific emotional response through meaning, sound, and rhythm. | Q. symbolism       |

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| 18. a kind of poem, usually praising something:expressing emotion and it's usually addressed to someone or something | R. iambic pentameter   |
| 19. a comparatively short, non-narrative poem in which a single speaker  | S. lyric poem          |
| 20. poetry that is free from limitations of regular meter or rhythm, and does not rhyme with fixed forms             | T. figurative language |
| 21. a literary device where two or more words in a phrase or line of poetry share the same beginning consonant sound | U. metaphor            |