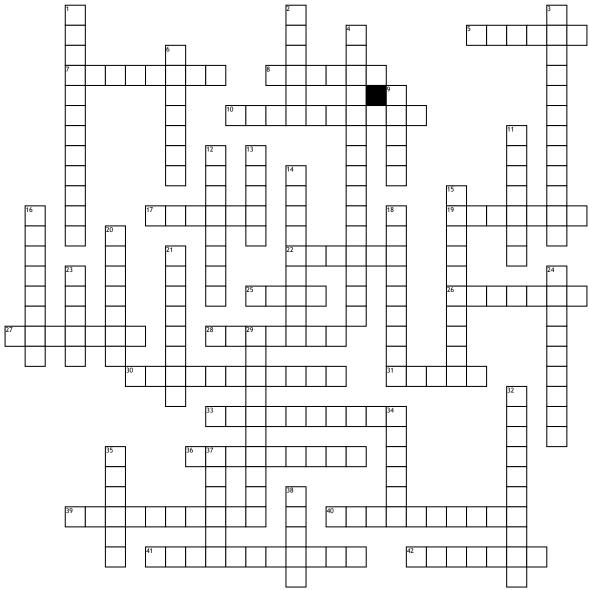
Name:	Date:

Poetry terms



Across

- $\overline{\mbox{5. Figure}}$ of speech involving the comparison of one thing with another
- 7. Typically satires or parodies that mock common classical stereotypes of hero's and heroic literature
- 8. The use of humor irony exaggeration or ridicule to expose and criticize people stupidity or vices
- 10. A figure of speech in which a part is made to represent
- 17. Demonstrates the long and short patterns through stressed and unstressed syllables
- 19. Seemingly absurd or self-contradicting statement or proposition that when investigated or explained may prove to be well founded or true.
- ${\bf 22.}\ {\bf The}\ {\bf repetition}$ of the same or similar sounds occurs in 2 or more ways
- **25.** Literary element that evokes certain feelings through words and descriptions
- 26. Description of the five senses in writing
- 27. 2 lines of a verse, usually in the same meter and joined by rhyme that form a unit
- 28. A particular form of a language which is peculiar to a
- specific region or social group

 30. Formal type of poetry which expresses personal emotions or feelings, typically spoken in first person
- **31.** Stressed and unstressed syllabic pattern in a verse, or within the lines of a poem

- ${\bf 33.}$ Person or thing that is the direct opposite of someone or something else.
- 36. Repetition of a sound of a vowel
- **39.** Recurrence of similar sounds, especially consonants.
- 40. Exclamatory passage in speech or poem addressed to a
- 41. Movement in the arts and literature that originated in the late 18th century, emphasize inspiration subjectivity and the primary of the indiviual
- 42. A fanciful expression in writing or speech Down
- 1. The formation of a word from a sound associated with
- 2. A verse with 8 lines of iambic pentameter
- 3. Occurrence of the same letter or sound at the beginning of a word 4. Giving non-human objects human characteristics
- **6.** Short poem, especially a satirical one, having a witty or ingenious ending
- 9. Main idea or an underlying meaning of literary work.
- 11. A verse, line, set or group of lines that end a stanza
- 12. 4 lines, with alternate rhyme schemes
- 13. The repetition of the same or similar sounds occurs in
- **14.** Exaggerated statements or claims not meant to be taken literally

- 15. Extended simile often running to several lines ... common in a epic poem
- 16. A figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable
- 18. Use of symbols to signify ideas and qualities
- 20. The voice behind the poem
- 21. Story, poem, or picture that can be interpreted to reveal a hidden meaning
- 23. Figurative or metaphorical use of a word or expression
- 24. Poetry that does not rhyme or have a regular meter
- 29. Relating to a sudden cry or remark, especially on
- expressing surprise, anger or pain.

 32. Person or thing that is the direct opposite of someone or something else.
- 34. Is the emphasis that falls on certain syllables and not
- 35. Poem of 14 lines using any number rhyme scheme 37. Group of lines forming the basic recurring metrical
- 38. Individual style that the author writes their work