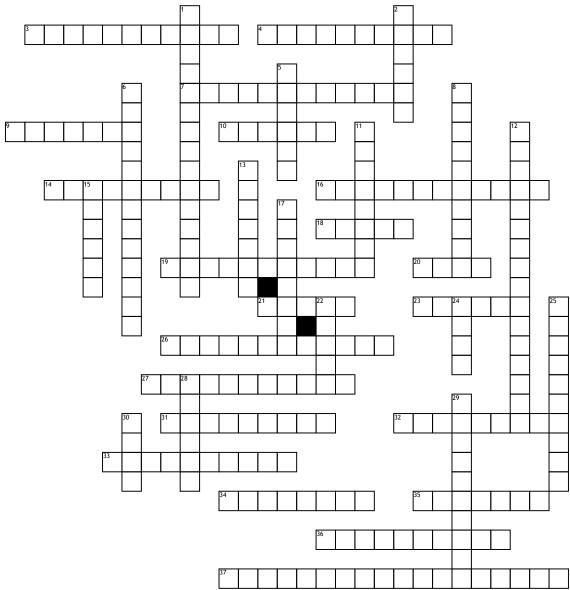
Name:	Date:

Poetry terms



Across

- 3. A regular pattern of rhyming words in a poem, indicated by using different letters for each new rhyme 4. Occurs when words have similar but not identical sound
- 7. Words used to imitate sounds ex: beep, thud, sizzle 9. A pair of rhyming lines, generally expresses a single idea
- 10. A fourteen line poem usually written in payments iambic pentameter
- 14. Repetition of vowel sounds followed by different consonants ex: "weak and weary"
- 16. Technique used by a poet to emphasize the sound relationships among words to create musical and emotional effects to emphasize the poem's meaning
- **18.** Three line verse form of Japanese poetry, the first and and third lines have five syllables, the second line has seven syllables
- 19. The set of ideas associated with a word in addition to its explicit meaning
- 20. Groups of stressed and in stressed syllables which determine the meter
- **21.** A repetition of sounds at the end of words
- **23.** A figure of speech in which like or as Is used to make a comparison between two unlike ideas
- ${\bf 26.}$ The repetition of initial constant sounds, gives emphasize to words

- 27. Highly musical verse that expresses the observation and feelings of a single speaker
- 31. A deliberate exaggeration or overstatement
- ${\bf 32.}$ Poetry not written in a regular rhythmical pattern or meter
- 33. When rhyming comes at the end of lines
- **34.** A stanza or poem made up of four lines, usually with a definite rhythm and rhyme scheme
- **35.** Descriptive language used to create pictures with words, created with details of sight, sound, taste, touch, or smell
- 36. An elaborate comparison of unlike subjects
- **37.** Writing or speech not meant to be interpreted literally, used to create vivid impressions by setting up comparisons between dissimilar things

<u>Down</u>

- 1. Type of figurative language in which a nonhuman subject is given human characteristics
- 2. The arrangement of words and phrases to create well formed sentences on a language
- 5. A formal division of lines in a poem, considered as a unit
- ${\bf 6.}$ Occurs when the rhyming words appear in the same line
- 8. Poetry written in unrhymed iambic pentameter
 11. Refers to a well known place, person, event, literary work, or work of art. Found everywhere

- 12. Differs from regular metaphor in that several
- 13. Word choice, considering vocabulary, appropriateness
- 15. Anything that stands for or represents something else17. A figure of speech that implies a comparison between things, saying as if one thing as if it were something else
- things, saying as if one thing as if it were something 22. Rhythmical pattern determined the number of stresses
- 24. The feeling created in the reader by a literary work or passage. Often suggested by descriptive details 25. Long narrative poem, about the deeds of gods and heroes, usually begins by announcing the subject and asking a muse to help
- 28. The pattern of beat in a spoken or written language 29. A word's dictionary meaning, independent of any other associations the word many have
- **30.** The writer's attitude towards his/her audience and subject