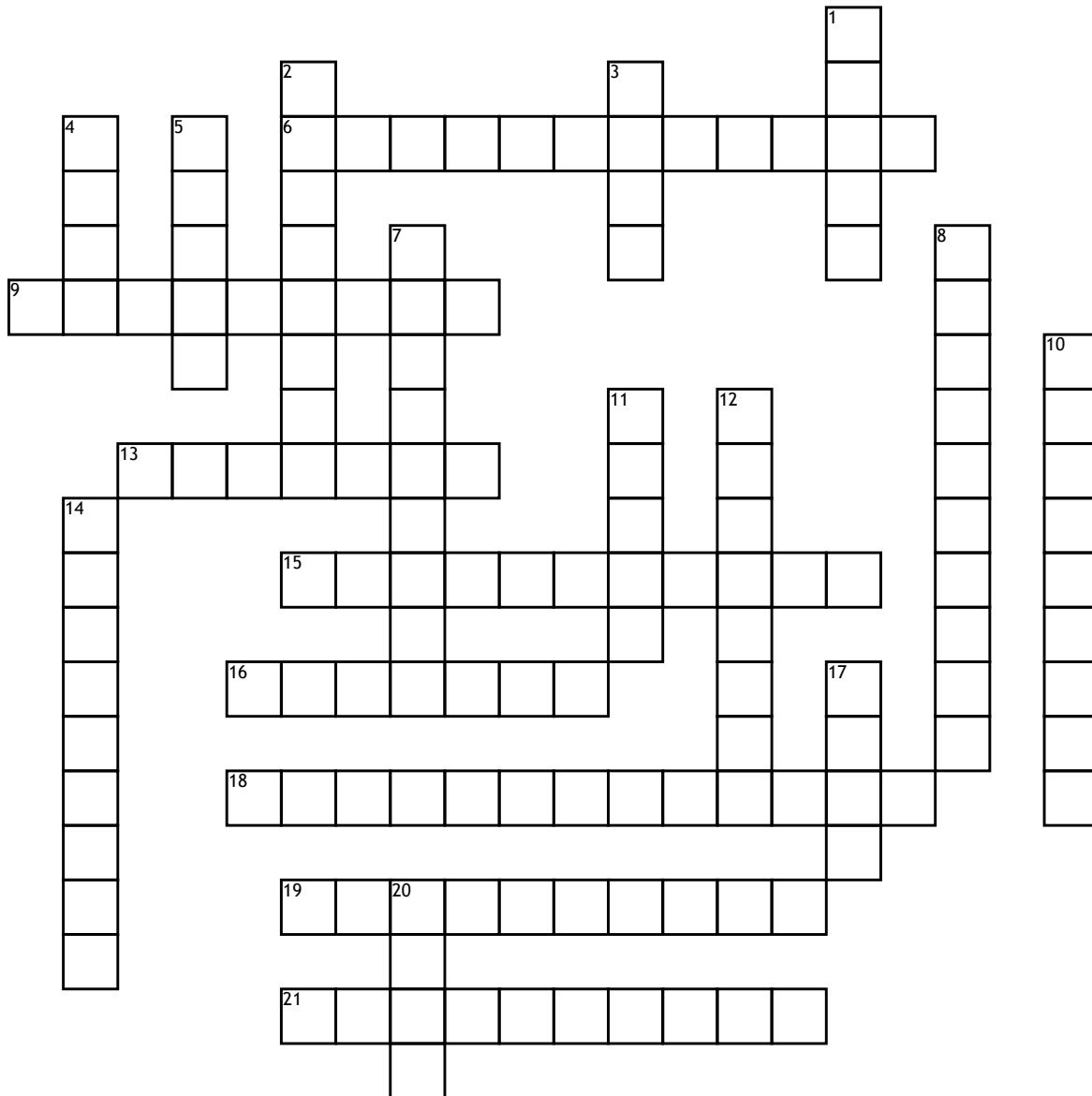


Name: _____

Date: _____

Pottery Crossword



Across

6. when you build using only your hands
9. ceramic after the glaze has been applied and has been fired a second time
13. The technique of kneading recycled clay like bread dough to get out air pockets and smoothing out the texture of the clay
15. The condition of the clay when the moisture has evaporated and the slab of clay can be lifted into position in hand-building.
16. clay that is ready to be fired; all moisture is gone from the clay
18. the quality of design and work shown in something made by hand

19. ceramic that has been fired once and has no chemicals in it

21. property exhibited by soft clay

Down

1. The process of forming a clay pot by hand between the thumb and forefinger.
2. the entire activity of shaping the clay on the potter's wheel.
3. a oven that fires pottery
4. A method of forming pottery from rolls of clay melded together to create the walls.
5. Made of finely-ground minerals that when fired to a certain temperature, fuse into a glassy coating.
7. pottery that hasn't been fired

8. pottery that has been fired for the first time

10. impervious layer or coating of a vitreous substance which has been fused to a ceramic body through firing.

11. make scratches on the surfaces of clay to stick them together

12. objects made from clay that permanently retain their shape after they had been fired to a certain temperature

14. The firing during which glaze materials melt and from a vitreous (water-proof) coating on the clay surface

17. liquidy clay and water mixture

20. clay that is flat from rolling it