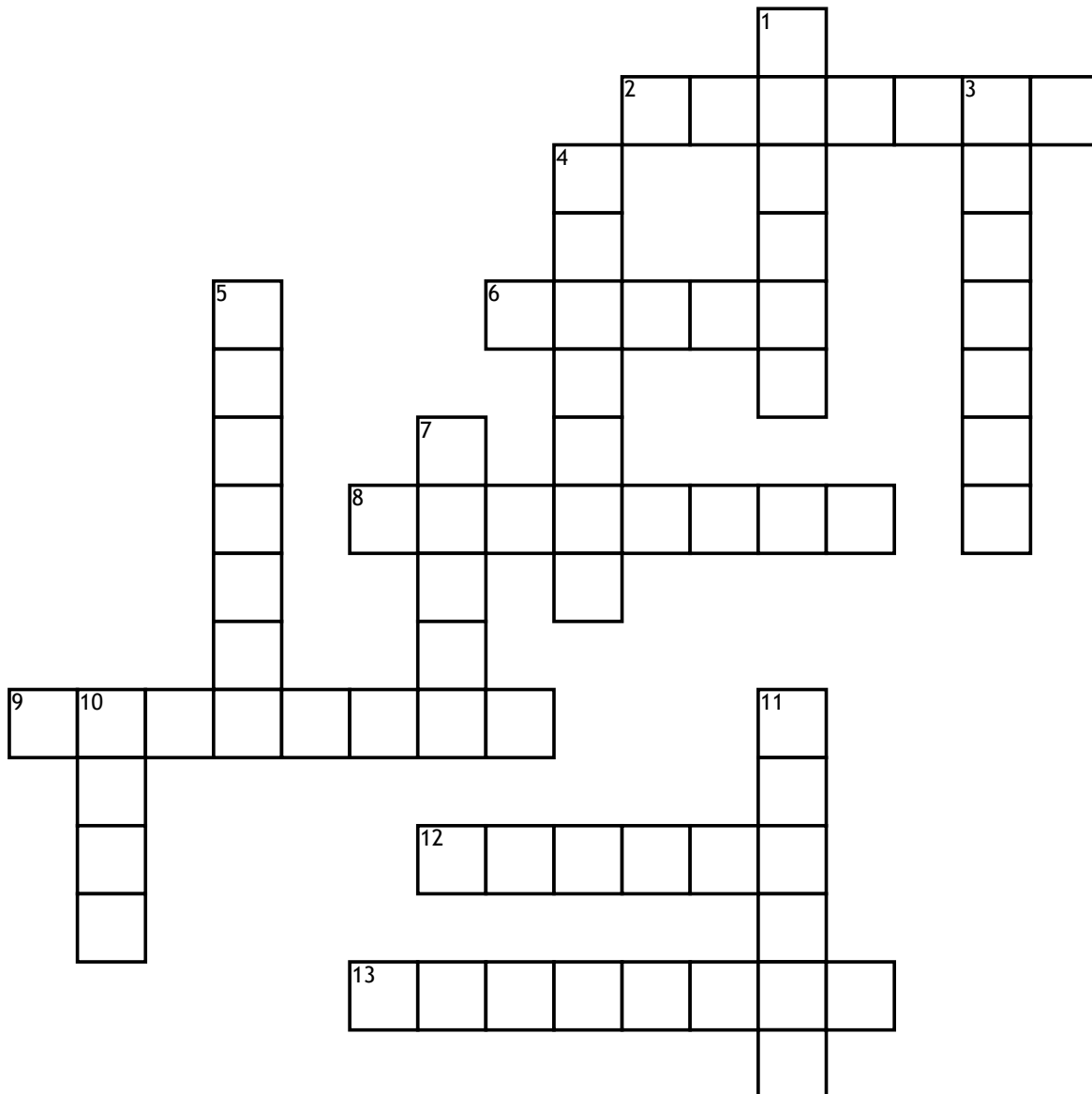


Preparing for the AP Lit Exam Vocabulary



Across

2. a poetic device defined as a metrical foot in a line of a poem that contains three syllables wherein the first two syllables are short and unstressed, followed by a third syllable that is long and stressed

6. a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words

8. a figure of speech that replaces the name of a thing with the name of something else with which it is closely associated.

9. an extended metaphor in which the characters, places, and objects in a narrative carry figurative meaning

12. a literary device that demonstrates the long and short patterns through stressed and unstressed syllables, particularly in verse form.

13. a brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance. It does not describe in detail the person or thing to which it refers.

Down

1. a foot in poetic meter. (a long syllable followed by two short syllables, as determined by syllable weight)

3. a beat in a poetic line that consists of two accented syllables

4. a statement that may seem absurd or contradictory but yet can be true, or at least makes sense.

5. a basic metrical unit called a foot consisting of two syllables

7. a unit of rhythm in poetry, the pattern of the beats. It is also called a foot.

10. a literary device that can be defined as a foot containing unaccented and short syllables, followed by a long and accented syllable in a single line of a poem

11. an image or phrase that says one thing, but represents something else.