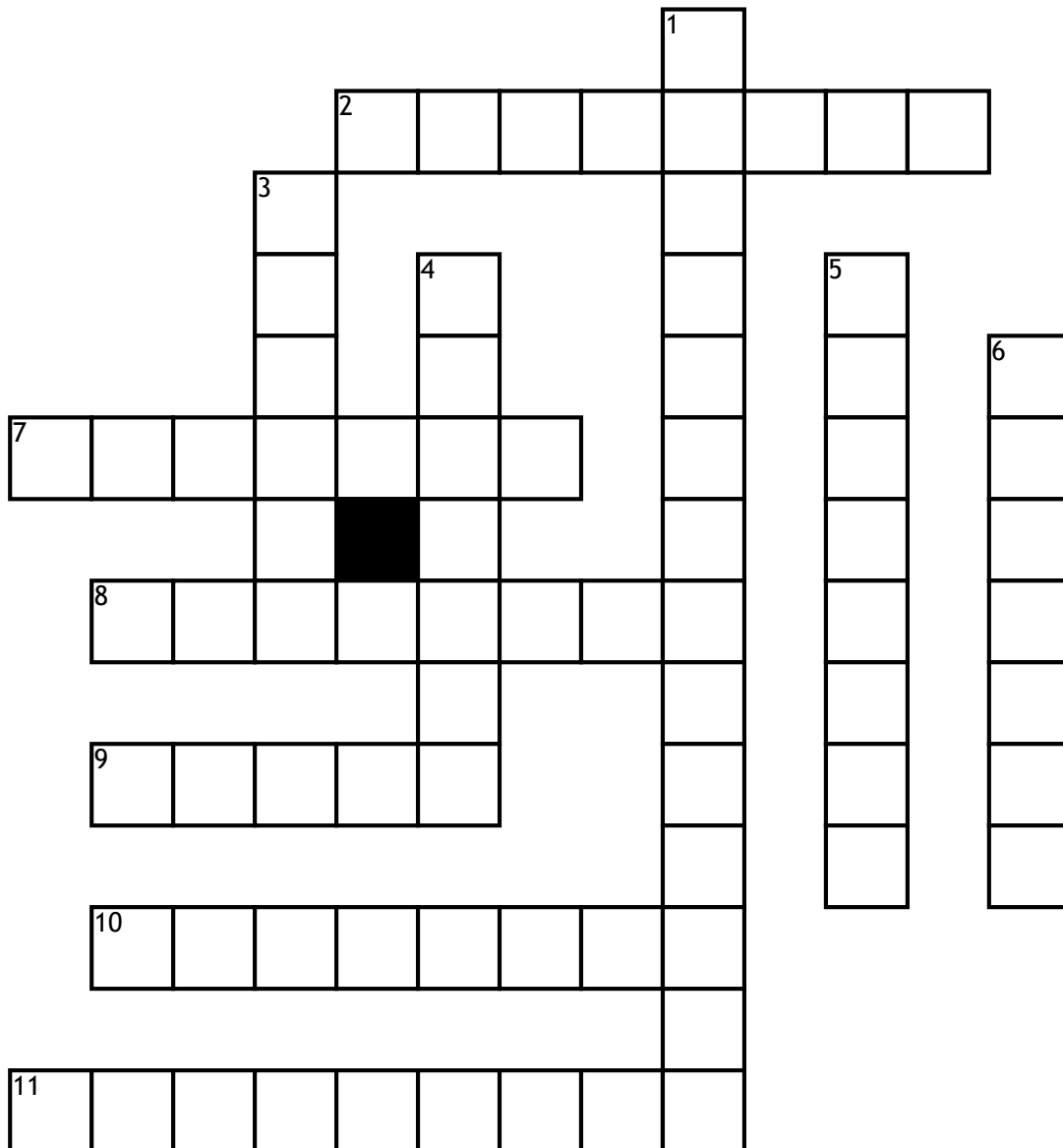


Name: _____

Date: _____

Principles of Art



Across

2. when the artist creates an area of the composition that is visually dominant and commands the viewer's attention.
7. the uniform repetition of any of the elements of art or any combination thereof.
8. both sides of a composition have the same elements in the same position, as in a mirror-image, or the two sides of a face.
9. when the elements fit together comfortably, you have this.
10. the difference between elements of art in a composition, such that each element is made stronger in relation to the other.

11. the composition is balanced due to the contrast of any of the elements of art. For example, a large circle on one side of a composition might be balanced by a small square on the other side

Down

1. elements are equally spaced around a central point, as in the spokes coming out of the hub of a bicycle tire.
3. created by movement implied through the repetition of elements of art in a non-uniform but organized way.
4. the quality or condition of being diversified or various
5. the result of using the elements of art such that they move the viewer's eye around and within the image.
6. refers to the visual weight of the elements of the composition.