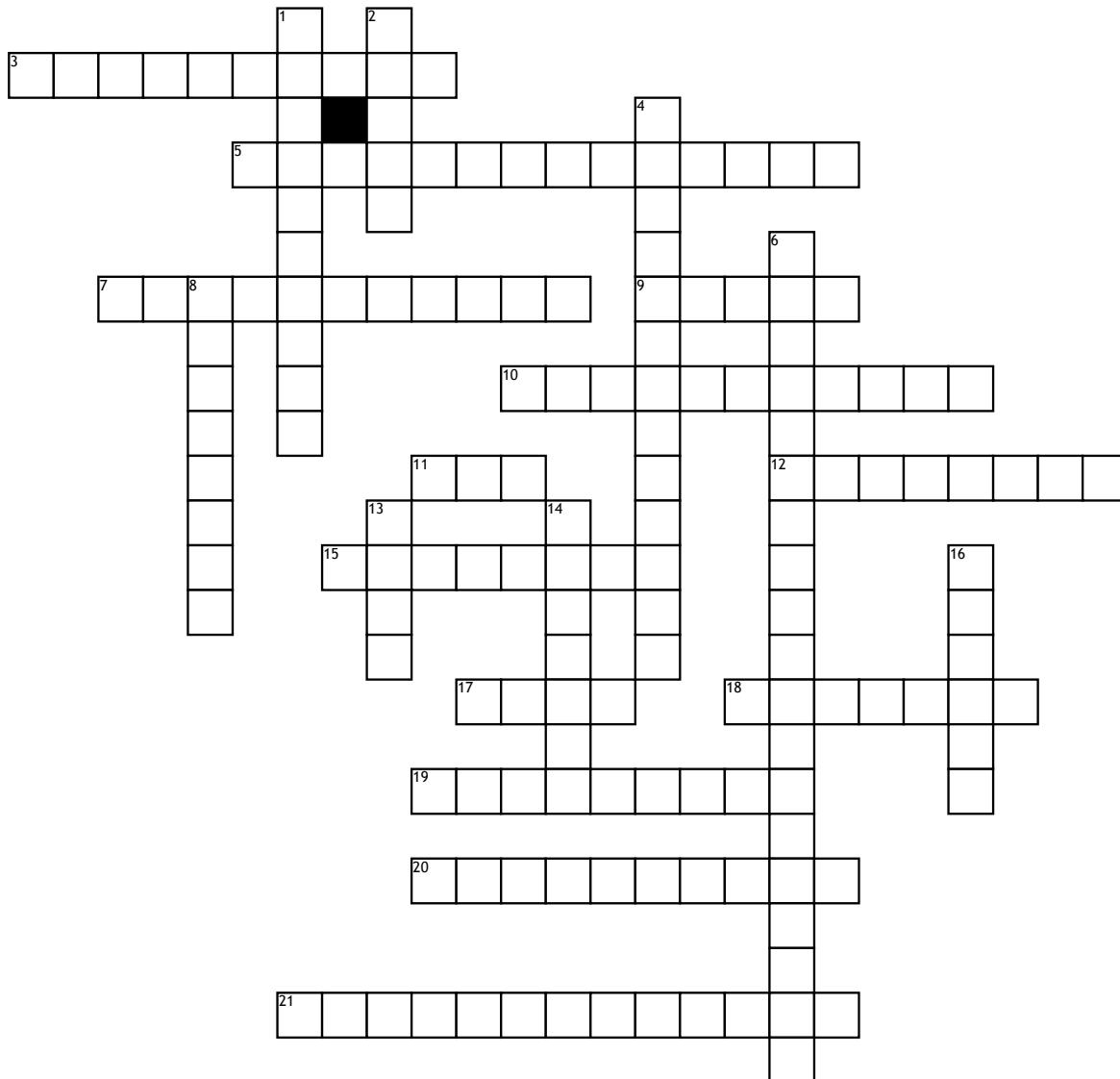


# Principles of Design & Color



## Across

3. The part of the artwork that appears farthest away from the viewer  
 5. Tertiary colors are between primary and secondary  
 7. placement or arrangement of visual elements in a work  
 9. is captivating and draws your attention  
 10. placing one object in front of another to create depth in a work of art  
 11. Another word for color  
 12. The "ingredients" that make up a piece of art  
 15. The arrangement of opposing elements in an artwork to create visual interest  
 17. adding white to a color to make a color lighter

18. is about varying elements and objects in your image, to avoid making them boring.  
 19. The brightness and dullness of a color  
 20. is said to be harmonious when a correct relationship exists between the elements with respect to size or quantity.  
 21. how an artwork looks like it would feel

## Down

1. the part of the artwork that appears closest to the viewer  
 2. is the most important Principle of Design because it brings your design together as one cohesive unit.  
 4. this color scheme comes from a single hue mixed with tones, tints and shades

6. These colors are across from each other on the color wheel  
 8. to give a feeling of motion, or to guide the viewer's eyes throughout the artwork  
 13. Blue, green, Violet are what type of color  
 14. the way an artwork is arranged so that no one part overpowers or seems heavier than any other part  
 16. It creates a visual tempo in artworks and provides a path for the viewer's eye to follow