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## Principles of Element and Design





 $\begin{array}{llllllllllllllllllllllll}O & R & H & R & Z & E & H & M & X & W & O & S & I & F & Y & K & U & C & L & O & H & Z & I & R\end{array}$


 O I H P N J H P F C P P D D Z X I X J B X A I








 D $\quad M \quad P \quad T \quad E \quad Y \quad P \quad W \quad I \quad F \quad F \quad M \quad L \quad T \quad P \quad X \quad L \quad P \quad P \quad T \quad T \quad M \quad D \quad Y$


 $M \quad J \quad I \quad I \quad I \quad Q \quad U \quad K \quad T \quad H \quad R \quad Y \quad P \quad M \quad D \quad Q \quad I \quad Y \quad E \quad X \quad E \quad U \quad R \quad W$

| asymmetrical | symmetrical | repitition |
| :--- | :--- | :--- |
| movement | Emphasis | balance |
| implied | kinetic | variety |
| radial | rhythm | scale |
| shape | value | space |
| form | line |  |

## proportion <br> pattern <br> texture <br> unity <br> color

