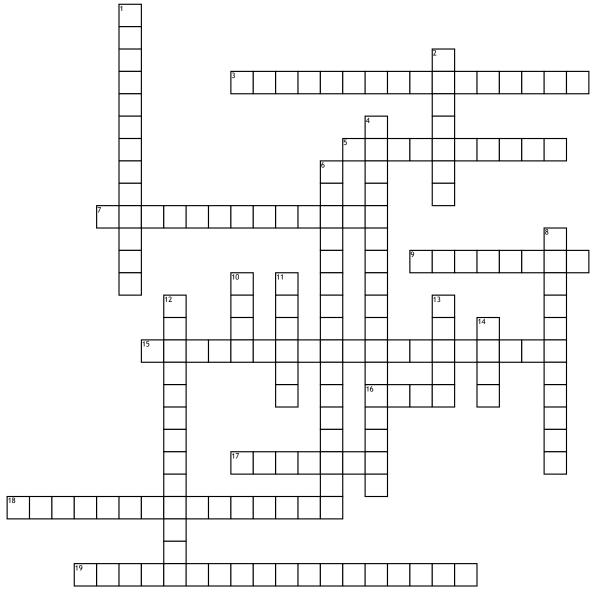
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Principles of Hair Design



Across

- **3.** lines with a definite forward or backward movement
- **5.** comparative relationship of one thing to another
- **7.** positioned between horizontal and vertical lines
- 9. focus
- **15.** two imaginary of a hairstyle have equal weight but positioned unevenly
- **16.** defines form and space
- **17.** establishing equal or appropriate proportions to create symmerty

- **18.** create width in the hair design
- **19.** occurs when an imaginary line is drawn through the center of the face

Down

- 1. create length and height in hair design
- 2. creation of unity in a design
- **4.** curved lines that are used to blend and soften horizontal or verticle lines
- **6.** horizontal and verticle lines that meet at a 90-degree angle

- **8.** used in a one-length hairstyle
- **10.** mass or outline of a hairstyle
- **11.** regular pulsation or recurrent pattern of movement in a design
- **12.** directional wave patterns or illusion of motion
- **13.** area surrounding the for or the area the hairstyle occupies
- **14.** curved lines repeating in opposit directions