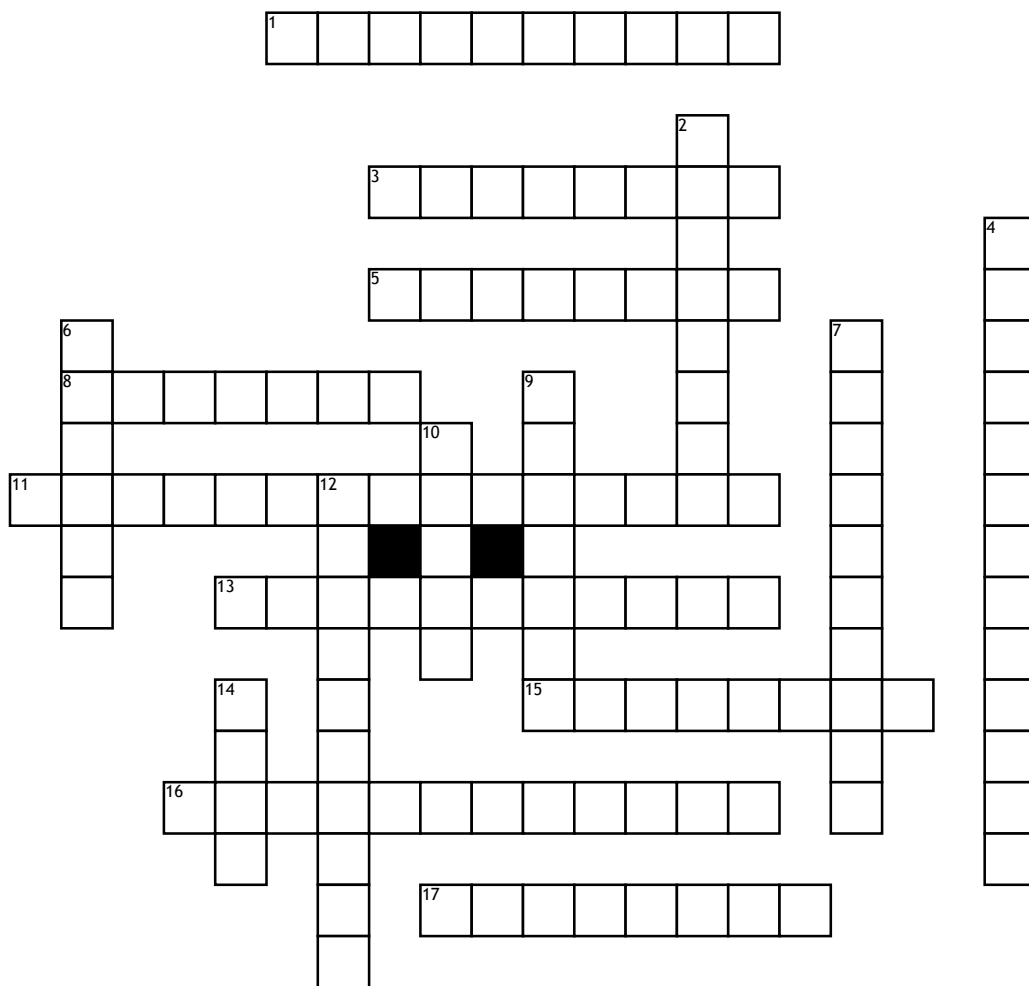


Name: _____

Date: _____

Principles of Hair Design



Across

1. Comparative relationship of one thing to another
3. Lines positioned between vertical and horizontal lines, used for emphasis
5. Lines that are straight up and down
8. Creation of unity in a design
11. A profile that is neither convex nor concave
13. Lines with a definite forward or backward movement

Word Bank

Proportion
Form
Vertical
Transitional

Symmetry
Space
Design texture
Profile

Straight profile
Diagonal
Directional

Emphasis
Single line
Harmony

Rhythm
Parallel
Horizontal

15. The “focus”, or area in hairstyle where the eye is drawn first

16. Curved lines used to soften or blend horizontal or vertical lines

17. Two mirrored halves of a style

Down

2. Repeating lines in a hairstyle

4. Natural wave patterns

6. A recurrent movement in a design

7. A hairstyle with only one line, such as a one length cut

9. Outline of the face from a side view

10. The area surrounding the form/area a hairstyle occupies

12. Lines parallel to the floor

14. Mass or general outline of a hairstyle