

Name: _____ Date: _____

Process of Reading

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|---|--------------------------------|
| 1. Socio | A. language cues |
| 2. thinking | B. Five |
| 3. Linguistics | C. Visual |
| 4. Structure | D. Competent Readers |
| 5. Does it sound right? | E. Structure, Meaning, Visual |
| 6. Does this make sense? | F. Diphthong is in Music |
| 7. Meaning | G. Meaning |
| 8. Visual | H. Phonemic Awareness |
| 9. Does it look right? | I. Structure |
| 10. Music Structure | J. Music After Practicing |
| 11. Music Visual | K. Ear Training |
| 12. Background/Prior Knowledge | L. Comprehension |
| 13. Speed | M. Components of Reading |
| 14. Equal Circles | N. Four |
| 15. Cueing Systems | O. Speed |
| 16. Component of Reading | P. semantic |
| 17. Fluency and Vocabulary | Q. Does that chord look right? |
| 18. How many Components of Reading? | R. in context, interaction |
| 19. Phonics | S. syntax/grammar |
| 20. How many Vocabularies are there? | T. graphophonology/phonics |
| 21. Making predictions is the first step of | U. Psycho |