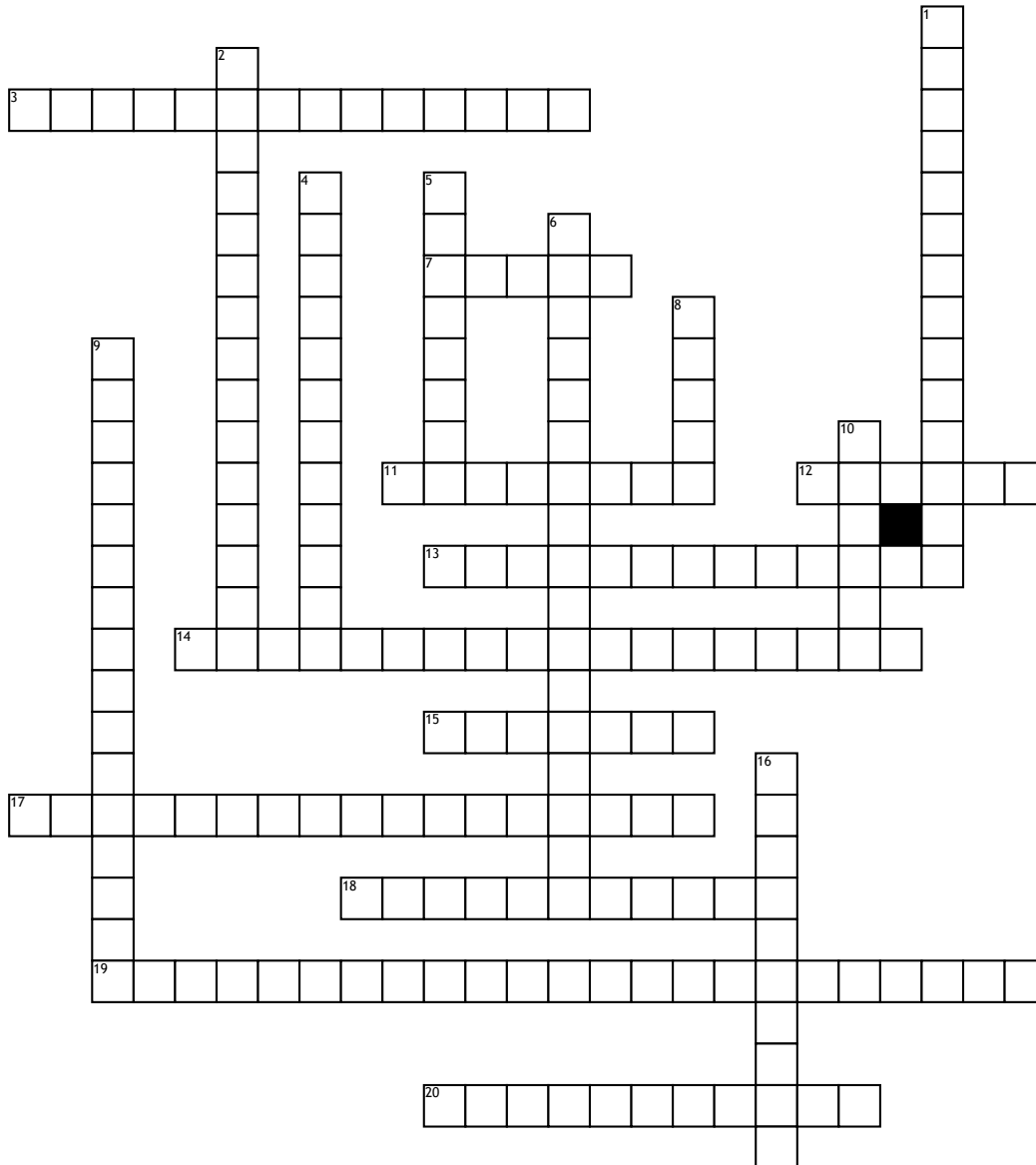


Name: _____

Date: _____

Public Speaking



Across

3. having a range of potential uses; not specialized in function or design.
 7. direct one's mind toward someone or something; use one's mind actively to form connected ideas.
 11. practice (a play, piece of music, or other work) for later public performance.
 12. something one accepts as true or real; a firmly held opinion or conviction.
 13. group discussion to produce ideas or solve problems.
 14. the purpose of persuading the audience to feel a certain way, to take a certain action, or to support a specific view or cause.
 15. to form by putting together
 17. group of people who choose to listen to your speech.

18. A speech given for the purpose of telling and or showing how to do something.

19. A manual in the Advanced Communication Series, containing information about giving toasts, speaking in praise or giving a eulogy, "roasting" someone, and presenting and accepting awards.

20. carry out a systematic or formal inquiry to discover and examine the facts of (an incident, allegation, etc.) so as to establish the truth.

Down

1. the process or act of performing a speech to a live audience.
 2. good audience for companies to advertise as people are engrossed in their activity and hence leaves an impression on the audience's mind.

4. statistical data relating to the population and particular groups within it.

5. a settled way of thinking or feeling about someone or something, typically one that is reflected in a person's behavior.

6. to help your audience to understand and to remember the information you are presenting.

8. a person's principles or standards of behavior; one's judgment of what is important in life.

9. identifying the audience and adapting a speech to their interests, level of understanding, attitudes, and beliefs.

10. to look over again in order to correct or improve

16. It is a graphical tool that instructional designers, engineers, technical writers, and others use to organize and structure knowledge.