

Name: _____ Date: _____

REVIEW FOR TEST 2 - AVI 10

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| 1. THE CLOSEST PARTS OF THE IMAGE, USUALLY THE LOWER THIRD OF THE PAGE | A. LINEAR PERSPECTIVE |
| 2. THE AREA OF THE ARTWORK THAT IS IN THE MIDDLE THIRD OF THE PAGE | B. VANISHING POINT |
| 3. THE FARTHEST PARTS OF THE IMAGE, USUALLY THE TOP THIRD OF THE PAGE | C. MIDDLEGROUND |
| 4. AN ELEMENT OF ART THAT SHOWS AREAS BETWEEN, AROUND, ABOVE, BELOW OR WITHIN SOMETHING | D. SPACE |
| 5. A DRAWING TECHNIQUE USED TO CREATE THE ILLUSION OF REAL SPACE OR DISTANCE ON A FLAT SURFACE | E. TYPOGRAPHY |
| 6. THE SPOT ON THE HORIZON WHERE ALL CONVERGING LINES MEET | F. FOREGROUND |
| 7. IN A PERSPECTIVE DRAWING, THE LINES THAT CREATE THE SIDES OF OBJECTS AND MEET AT THE VANISHING POINT | G. PERPENDICULAR |
| 8. TWO LINES THAT MEET AT A RIGHT ANGLE OR 90 DEGREES | H. HORIZONTAL |
| 9. THE PART OF A DRAWING THAT REPRESENTS WHERE THE EARTH MEETS THE SKY | I. STILL LIFE |
| 10. LINES THAT ARE DRAWN FROM SIDE TO SIDE | J. HORIZON LINE |
| 11. THE STYLE OF LETTERING, A FONT OR HOW LETTERING IS DRAWN | K. BACKGROUND |
| 12. INANIMATE OBJECTS | L. CONVERGING |