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# Reading Choral Sheet Music 



Across
2. gradually increasing in volume, also written as cresc.
3. What does rit. stand for?
8. This accidental cancels a flat or sharp.
10. an interval of 8 notes
12. gradually decreasing in volume, also written as dim
14. symbol that tells you to sing the note with more emphasis
15. This accidental lowers the pitch $1 / 2$ step. 17. flats or sharps placed between the clef sign and time signature
24. Parts of a note include the stem, the flag and the
$\overline{25 .}$ Used for the higher sounding pitches. Also known as the G clef.
28. Used for the lower sounding pitches. Also called F clef.
30. This accidental raises the pitch $1 / 2$ step.
32. How fast or slow the music is played.
33. Chords and other supporting sounds that play beneath the melody.

| mezzoforte | accent |
| :--- | :--- |
| ritardando | notehead |
| TRUE | TRUE |
| Harmony | timesignature |
| sharp | repeatsign |
| forte | beat |

34. tells how many beats are in each measure and what kind of note gets one beat
35. This is drawn at the end of a piece of music.
36. medium loud volume

## Down

1. the space between two barlines
2. What are the vertical lines that divide music into measures?
3. soft volume
4. gets 3 counts of sound
5. This symbol requires you to hold the note longer than the full value until the director cuts you off.
6. Name the letters of the music alphabet.
7. very loud volume
8. gets 2 counts of silence
9. This is the catchy part of music that has the "tune".
10. When counting lines and spaces on a staff you always
11. When counting lines and spaces on a staff you always
count from the bottom to the top. TRUE or FALSE
12. two eighth notes connected with a beam are equal to one beat - TRUE OR FALSE
13. loud volume

Word Bank
itardando
TRUE
Harmony
forte
accent
notehead
timesignature
repeatsign beat
fermata melody measure crescendo dynamics fortissimo
21. two dots in front of a bar line that indicate to go back and play again
22. The basic unit of rhythm.
23. sing the notes short and detached
26. gets one half count of silence
27. The loudness or softness of music.
29. A set of 8 pitches arranged in ascending or descending order.
31. This is composed of 5 lines and 4 spaces.

| natural | eighthrest |
| :--- | :--- |
| keysignature | halfrest |
| octave | dottedhalfnote |
| flat | tempo |
| ABCDEFG | Staff |
| bassclef | scale |

