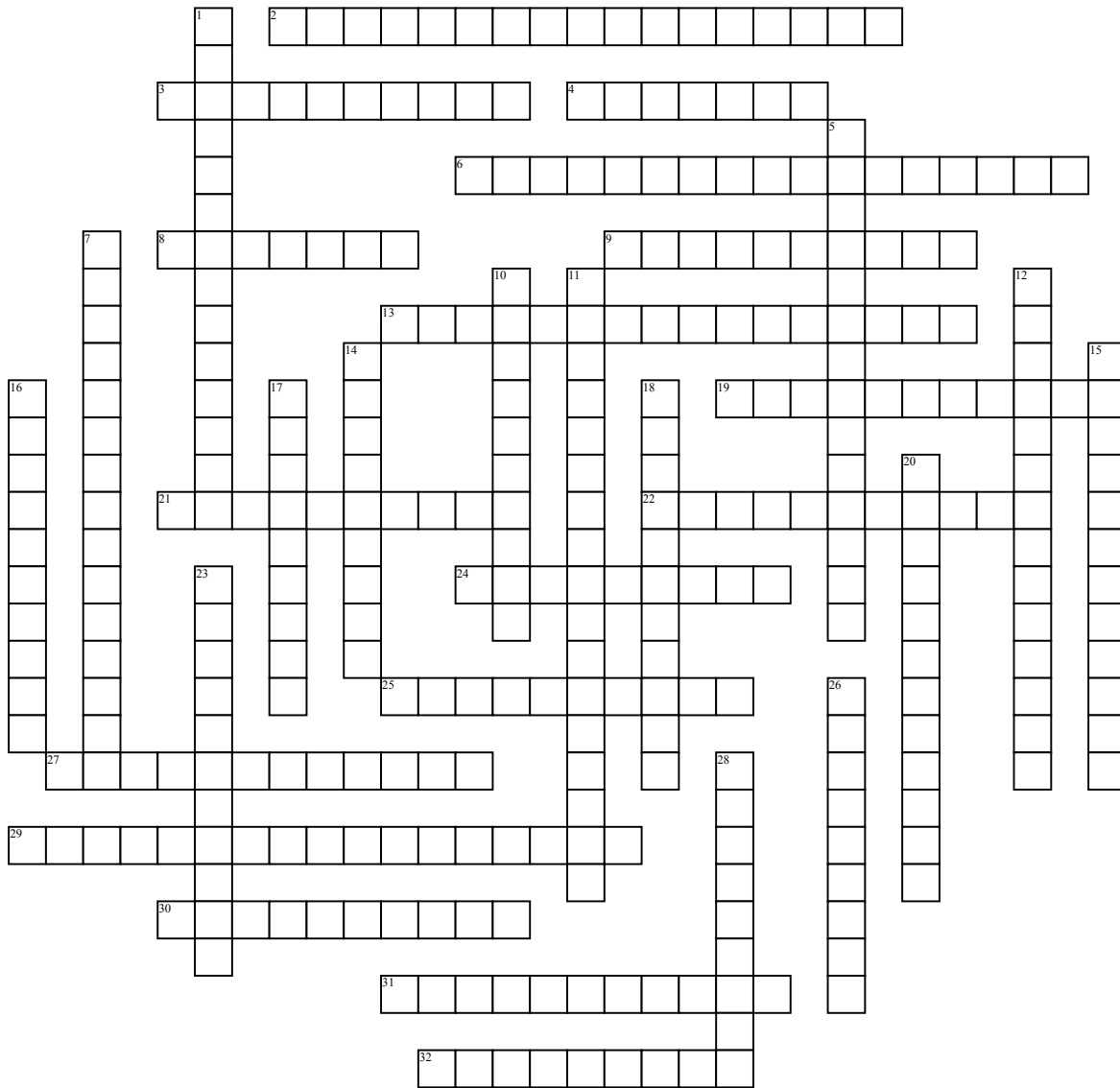


Name: _____

Date: _____

Realism and Modernism Test



Across

2. Anti-slavery activist, abolitionist, and supporter of women's rights and suffrage
3. Style of writing to paint local scenes. Contains interesting, eccentric characters, and whimsical humor
4. Used clear, direct language to present ordinary everyday events
6. Who wrote: "In this state I appeared before my master, humbly entreating him to interpose his authority for my protection."
8. "Love Song of J. Alfred Prufrock"
9. Who mainly wrote about the repression of women?
13. Finding beauty in ordinary life and not fooling ourselves that there could be something more
19. "Design"
21. "To Build a Fire"
22. Post Civil War change when U.S. population grew from 50 to 76 million by 1914
24. An artistic movement that represented the struggle many had with the way that new ideas and discoveries challenged their previous lives during a time when tradition didn't seem important anymore
25. Nature is powerful and shows no mercy
27. Who was a pioneer of naturalism and wrote mainly about life on the streets and the horror of battle?

29. Post Civil War change where the country saw an increase in wealth and new status as a world power but produced unsettling social problems
 30. Who wrote: "But she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely"
 31. "Song of Myself"
 32. "The Celebrated Frog of Calaveras County"
- Down**
1. Post Civil War change when in response to the problems of industrialization, crowded cities, and inequality labor union formed and 'trust busters' broke up corporate monopolies
 5. "Ain't I a Woman"
 7. What characteristic of regionalism is contained in the following quote: "'It's agin justice,' said Jim Wheeler, 'to let this yer young man...carry away our money'"?
 10. Who wrote: "The trouble with him was that he was without imagination. He was quick and alert in the things of life, but only in the things, and not the significances."
 11. Post Civil War change where people saw land and the potential for farms, ranches, and mines
 12. Who wrote: "That man over there says that women need to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helps me...!"

14. Man is no longer centered around idealism and intuition, but now the frailty of life and the themes of ordinary life
15. Who wrote: "When a piece was fired, a red streak as round as a log flashed low in the heavens, like a monstrous bolt of lightning"
16. "Much of a what of a which of a wind"
17. Identify the author who wrote: "Now, if you're ready, set him alongside Dan'l, with his foreaws just even...One-Two-Three-jump!"
18. Literature that captures local vernacular
20. "War is Kind"
23. Leaves of Grass
26. Who wrote: "The road to Sand Bar...consequently seemed to offer some invitation to the emigrants--lay over a steep mountain range"
28. Changed his name after hearing someone announcing a water depth of two fathoms