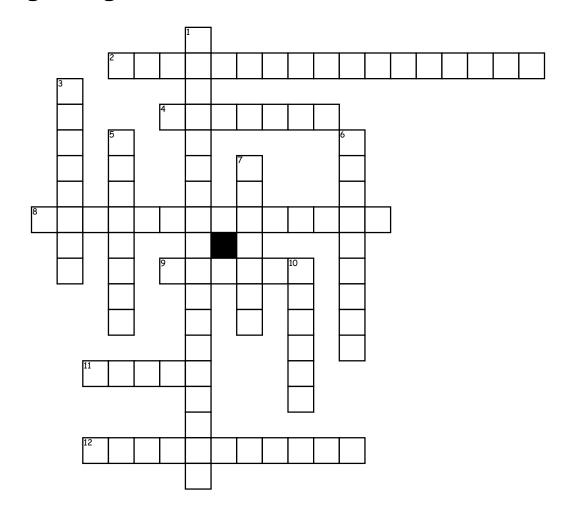
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Recognizing Persuasive Devices RI.10.5 & RI.10.6



<u>Across</u>

- 2. Techniques used by authors to achieve particular effects, especially to persuade or influence.
- 4. An author's goal or aim. Author's usually write to inform or explain, to portray a place, person, object, or event, to convince people to to accept a position and respond in some way, or to tell a story.
- 8. What author's use specifically throughout a text to organize ideas and claims.

- 9. Positions that author's take in regards to a given topic.
- 11. The author writes from a specific point of view with a specific purpose in mind.
- 12. The vantage point , or perspective, from which a story is told.

<u>Down</u>

1. Sentences, paragraphs, sections, etc., develop and refine the larger text structure and the overall aim of the text.

- 3. A claim is often backed with reasoned, logical evidence.
- 5. This refers to the type of writing or speech that is intentionally persuasive.
- 6. A text that is divided into structural segments (i.e. paragraphs, sentences, or sections).
- 7. An author's choice of words.
- 10. Structure of words in a sentence.

Word Bank

Claims
Diction
Structural Segments
Purpose

claim
Developed
Syntax
Text Structures

Rhetoric Rhetorical Devices Point of View Argument