

Renaissance

E R E N A I S S A N C E M R S U U
J U M S I R A L U C E S S P M F C
O N G V D C E Z S X W M I U I E U
O O P A D O D U V H P P L B C D N
V I X E L Y N H R J Y H A Y H I E
R S Q A R P O A Z O B I R H E V N
N U Z R Q S C D T W P Q U U L A S
N L H H A B P I J E V E T M A D A
A L U X A P W E N X L R A A N W S
I I M C B Y H K C O G L N N G L I
T T A R S P Q A U T B Y O B E E L
S H N D Q Q U T E J I U Q O L C A
I G I C P U Q R C L D V B D O Q N
R I S I B X V T K I N K E Y V L O
H L M S I L A U D I V I D N I Y M
C L P Q H T R I B E R U B P I J X
T D O N I T O N D O V I F N G D C

light illusion
perspective
secularism
donatello
rebirth

bubonic plague
renaissance
doni tondo
humanism
david

individualism
human body
mona lisa
european

micelangelo
naturalism
christian
raphael