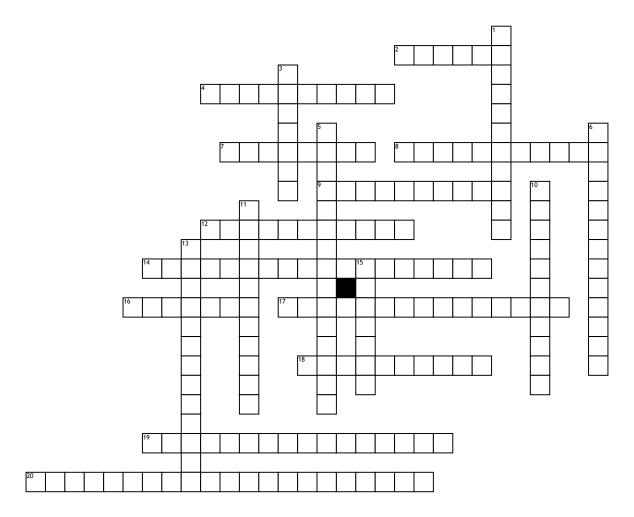
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Renaissance 17.1-17.2



Across

- **2.** This book is about an imaginary world where greed and corruption doesn't exist
- **4.** He used oil-base paints to create his a variety of subtle colors. He was the first great Flemish Renaissance painter
- 7. An intellectual movement that focus on human potential and achievements
- **8.** Another female artist. She worked with her father and painted pictures of strong, heroic women
- 9. This man wrote "Utopia"
- **12.** A book that taught how to become a man. It told men to be witty and well educated

- **14.** He can be known as the "greatest play writer of all time". He revered classics and used them for inspiration and plots
- **16.** Church leaders that financed artists to create paintings and artwork
- 17. He was a painter, sculptor, inventor, and a scientist. Also the creator of the "Mona Lisa"
- **18.** She was the first woman artist to gain an international reputation
- 19. This woman made many books and short stories. She wrote about the objections men had to educating women 20. The man who wrote The Courtier Down
- 1. He was influenced by Durer and he painted portaits of King Henry VIII

- 3. He was an admirer of Leonard da Vinci and Michelango. He painted the "School of Athens" for the Pope
- **5.** This woman helped Castiglione publish The Courtier and exchanged sonnets with Michelangelo
- **6.** He was an artist who painted scenes of the lives of peasants such as weddings, dances, and harvests
- **10.** A technique used by Renaissance artists that sows three dimensions on a flat surface
- **11.** A movement that started in Italy and caused an explosion of creativity in art and writing from 1300-1600
- **13.** An artist who traveled to Italy and created woodcuts and engravings based off his studies on the Renaissance
- **15.** This man wrote "The Praise of Folly" in 1509