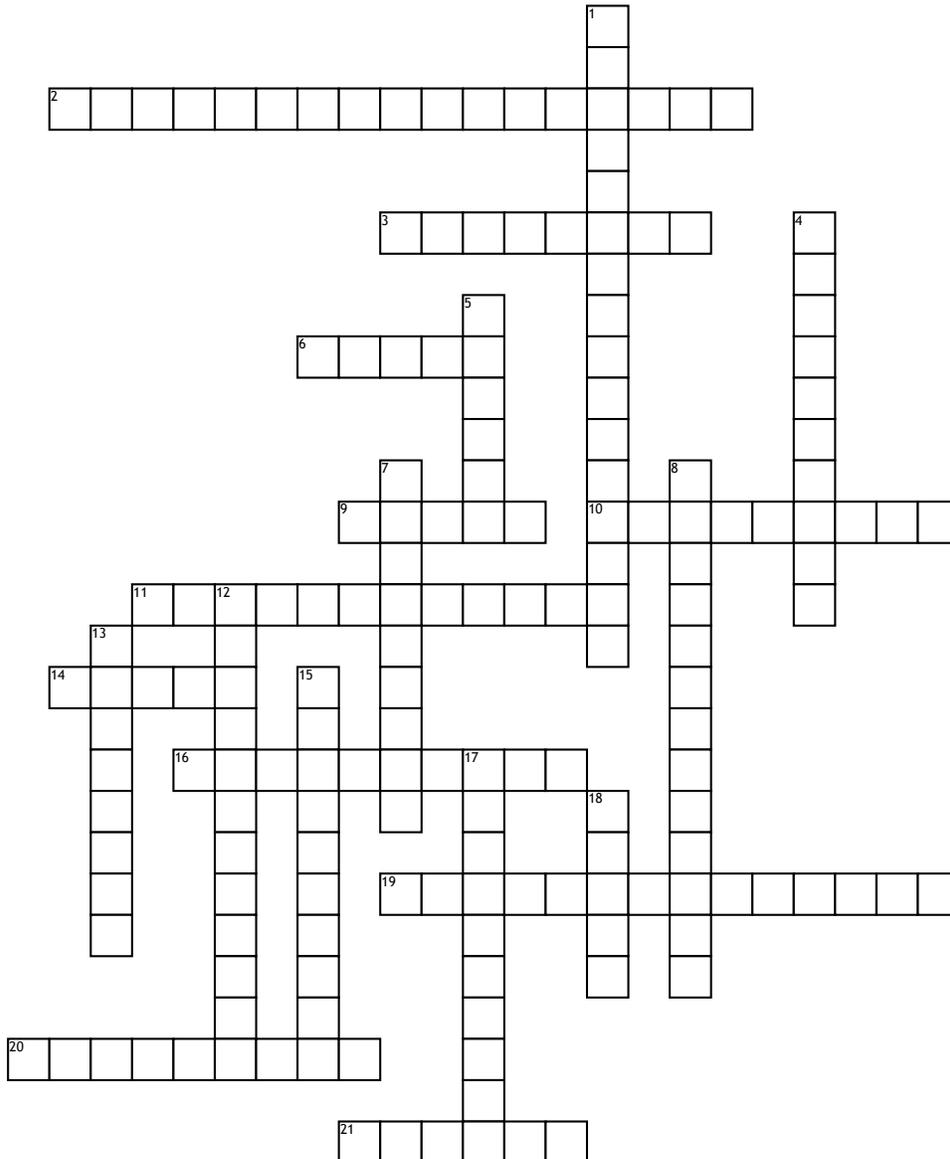


# Review--Intro--Directing, Producing, and Analyzing Plays



## Across

2. The way a play should look and feel; created first by director and refined by designers and actors

3. The co-ordination of all movements on stage is known as

6. A play in which the characters have exaggerated characteristics and lots of physical comedy is called a

9. the section of the theatre that the audience sits in is known as the

10. The member of the production team responsible for researching the history of the period, vocabulary, and presenting the research to the cast and crew to keep the production historically accurate

11. In this part of the play, a series of events adds to the conflict and suspense

14. A play with a serious subject is known as a

16. The final resolution of the main conflict is known as

19. The group of artists, designers, and the director who put on a show

20. The strongest body position on stage is called \_\_\_\_\_

21. positioning actors at different depths on stage creates \_\_\_\_\_

## Down

1. This this part of the play, the main conflict is introduced

4. The strongest stage area is \_\_\_\_\_

5. One way to focus the audience on a particular character would be to use \_\_\_\_\_

7. the fees paid to a publishing company to produce a show

8. The part of the play that occurs immediately after the climax is known as

12. This person serves as the liaison between the director, the actors, and the stage crew

13. This person is responsible for the financial aspects of the production and hiring the director

15. an overhead view of the stage which details entrances and exits, major set pieces, walls, and audience

17. In this portion of the play, the setting and main characters are introduced

18. The actor who is most important at any given moment needs to be in the audience's \_\_\_\_\_