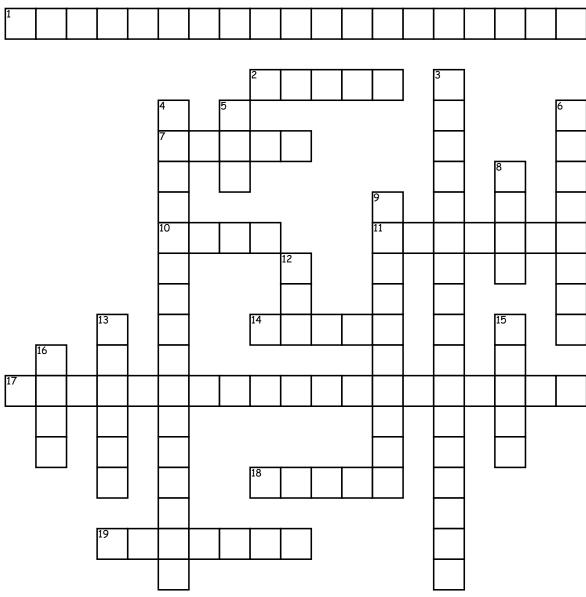
Review



Across

- 1. the context in which you create a composition
- 2. autobiography, horror, poem, song, comedy, letter
- 7. the credibility, authority, and trustworthiness the writer conveys to the audience
- 10. The house ___ stood on the corner burned down.
- 11. reason for writing, to inform, persuade, educate, call to action, etc.
- 14. logic and connection of facts and evidence to the point being made, an appeal to the audience's reasoning/logic

- 17. includes the writer/speaker, purpose, audience, topic, context, culture
- 18. a composition's kind, sort, or category that changes according to how you use it
- 19. affected by time period, location, current events, cultural significance, the "situation" which creates the need for writing

Dowr

- 3. ethos, pathos, logos
- 4. who, whom, which, that
- 5. does the action, subject case
- 6. to whom are you writing?

- 8. This is Will, ____ you met at the party last week.
- 9. Chris Paul, the best point guard in the NBA, plays for the Houston Rockets.
- 12. My friend Steven, ___ lives in Seattle, came to visit us.
- 13. appeal to an audience's emotions or values
- 15. She didn't bring an umbrella, was a huge mistake.
- 16. receives the action, direct object