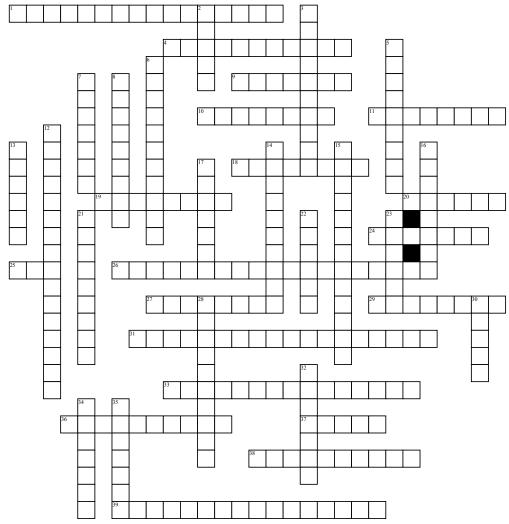
Romeo & Juliet by Aidan



Across

- 1. Plot with lots of changes
- 4. Characters side by side to show personality
- **9.** To beg or to ask profusely
- 10. Figure of speech
- 11. A play is divided into these parts
- 18. Reference to something well known
- 19. 4 lines that rhyme every other line
- **20.** Characters final attempt to resolve the conflict
- 24. Proud, snotty, Arrogant
- 25. Play on words with double meaning
- **26.** The audience knows more than the actors
- 27. A moment on uncertainty
- 29. Vow of purity, virginity, or marriage

- **31.** Words said that mean more than needed to know
- 33. Out of date language
- **36.** The reason behind an action
- 37. Reserved or indifferent
- **38.** Background information
- 39. Character who changes from events or actions

Down

- 2. To scold, to find fault
- **3.** Spoken so other characters in the play don't hear
- 5. Disgusting, gross
- **6.** 1 line exaggerated one not
- 7. Made with great skill
- 8. Actor reads lines to himself

- 12. A line of poetry with 10 syllables
- **13.** Discribing with like or as
- **14.** A line of poetry that doesn't rhyme
- **15.** Using events or clues that show the future
- **16.** Character delivers memorized, and prepared speech
- 17. Adjective or phrase describing a character
- 21. Long speech spoken near others
- 22. 14 line poem that rhymes
- **23.** To leave somewhere by order
- 28. Harmful, destructive, lethal
- 30. A main idea of the play
- 32. A judgement that could be true
- **34.** 2 lines that rhyme at the end of a poem
- **35.** A group that's family

Word Bank

Archaic language Paradox
Iambic meter Dynamic character
Black verse Chapters
Motivation Foreshadowing
Aloof Iambic pentameter
Soliloquy Aside words
Pernicious Foil placing

Chastity Chide
Monologue Kindred
Couplet Loathsome
Quatrain Figurative language
Exposition Oxymoron
Entreat Dynamic structure
Theme

Epithet Pun
Cunning Allusion
Prologue Banish
Sonnet Simile
Dramatic irony devise Suspense
Haughty Climax