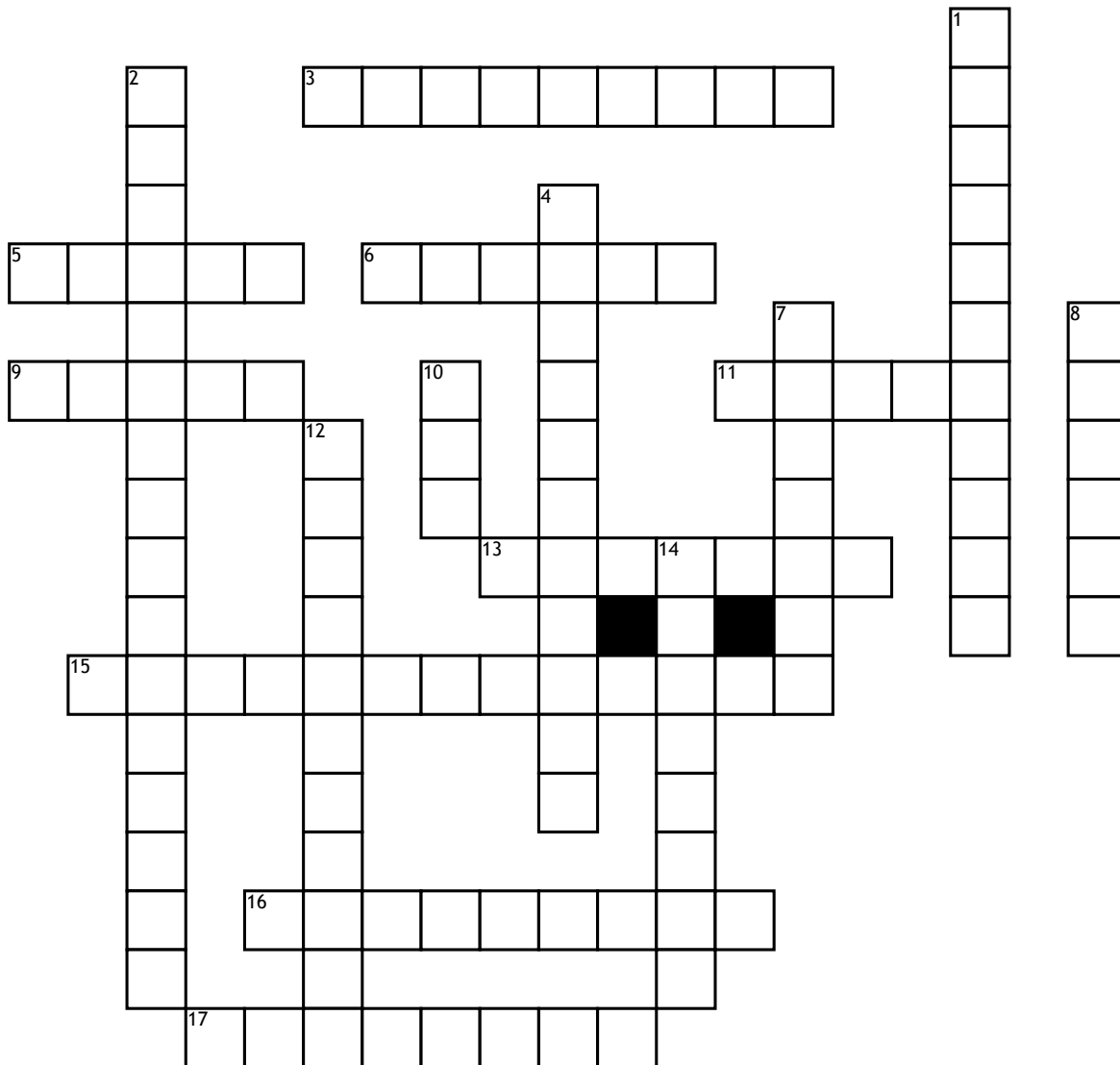


# Romeo and Juliet



## Across

3. a speech by one character in a play

5. a story written to be acted for an audience

6. fourteen-line lyric poem that is usually written in iambic pentameter and that has one of several rhyme schemes (Shakespearean-3 four-line units or quatrains, followed by a concluding two-line unit, or couplet; abab cdcd efef gg)

9. words that are spoken by a character in a play to the audience or to another character but that are not supposed to be overheard by the others onstage

11. direct, unadorned form of language, written or spoken, in ordinary use

13. two consecutive lines of poetry that rhyme; couplets often signal the EXIT of a character or end of a scene.

15. the audience or reader knows something important that a character in a play or story does not know

16. an unusually long speech in which a character who is on stage alone expresses his or her thoughts aloud

17. a combination of contradictory terms (EX: jumbo shrimp)

## Down

1. humor added that lessens the seriousness of a plot

2. character who changes as a result of the story's events

4. event or detail that is inappropriate for the time period

7. a play, novel, or other narrative that depicts serious and important events in which the main character comes to an unhappy end

8. a group who says things at the same time

10. a play on the multiple meanings of a word, or on two words that sound alike but have different meanings

12. a writer or speaker says one thing, but really means something completely different

14. a short introduction at the beginning of a play that gives a brief overview of the plot