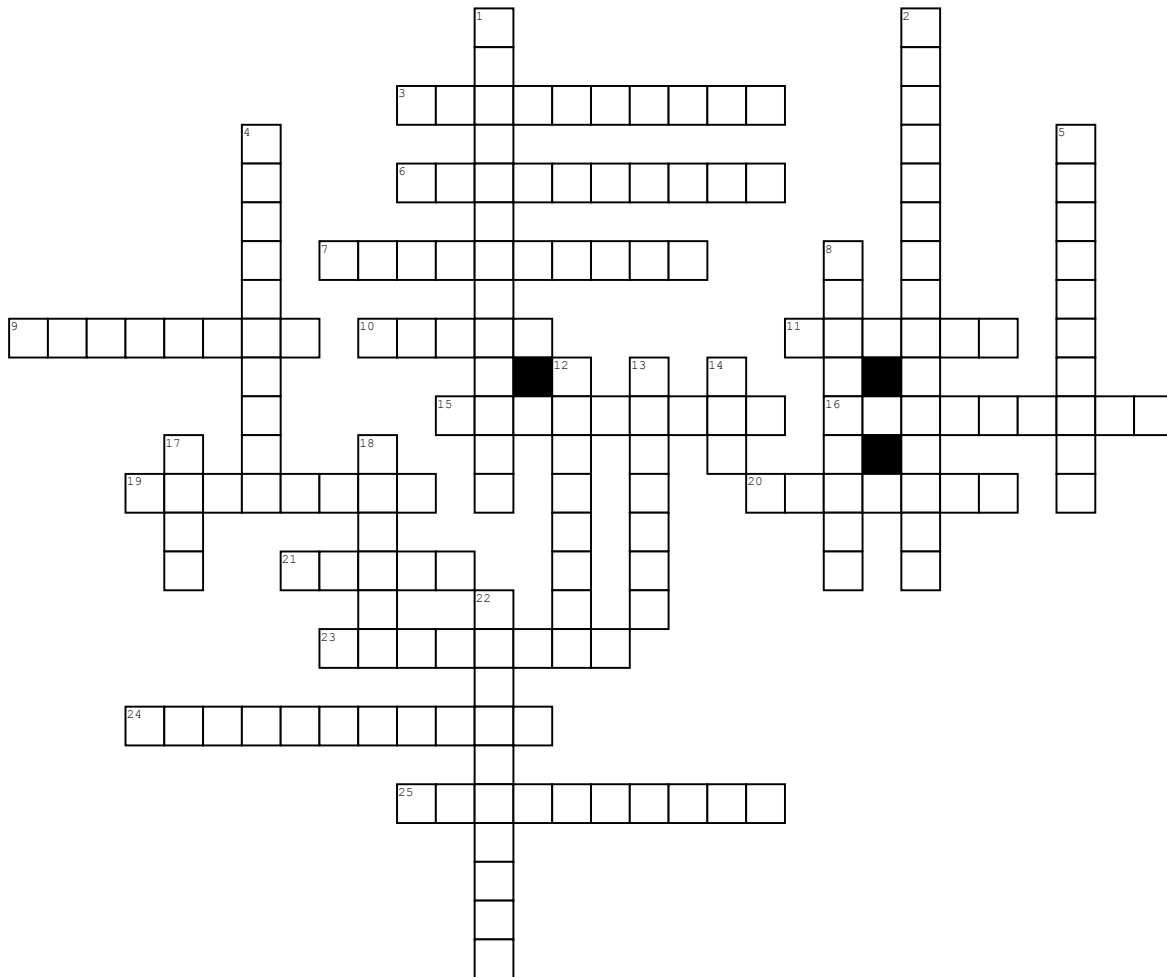


Name: _____

Date: _____

Period: _____

Romeo and Juliet



Across

- 3. experiences a downfall because of a fundamental character fault
- 6. poetry written with regular metrical but unrhymed lines
- 7. a lack or excess of a character trait that leads to the heros downfall
- 9. conversation between two or more people
- 10. danger or risk
- 11. feeling of hatred between enemies
- 15. a lengthy speech made by a character speaking their thoughts to the audience
- 16. disgusting

- 19. deserted;abandoned
 - 20. a high rank or position;worth
 - 21. while on stage with other actors, a character speaks thoughts only the audience can hear
 - 23. wrong or opposite
 - 24. to join or combine
 - 25. a grouping of two syllables; the first unstressed and the second stressed
- Down
- 1. when the audience knows something a character does not
 - 2. an idea, animal , or object is given human characteristics

- 4. talks or conversation
- 5. of momentous or ominous significance
- 8. a lengthy speech made to other characters on the stage
- 12. moral or good
- 13. compel to appear by reciting or using magic
- 14. occurs when words have double meanings
- 17. a character whose qualities contrast sharply with another character
- 18. to think out and come up with a plan
- 22. a line of verse using five metrical feet