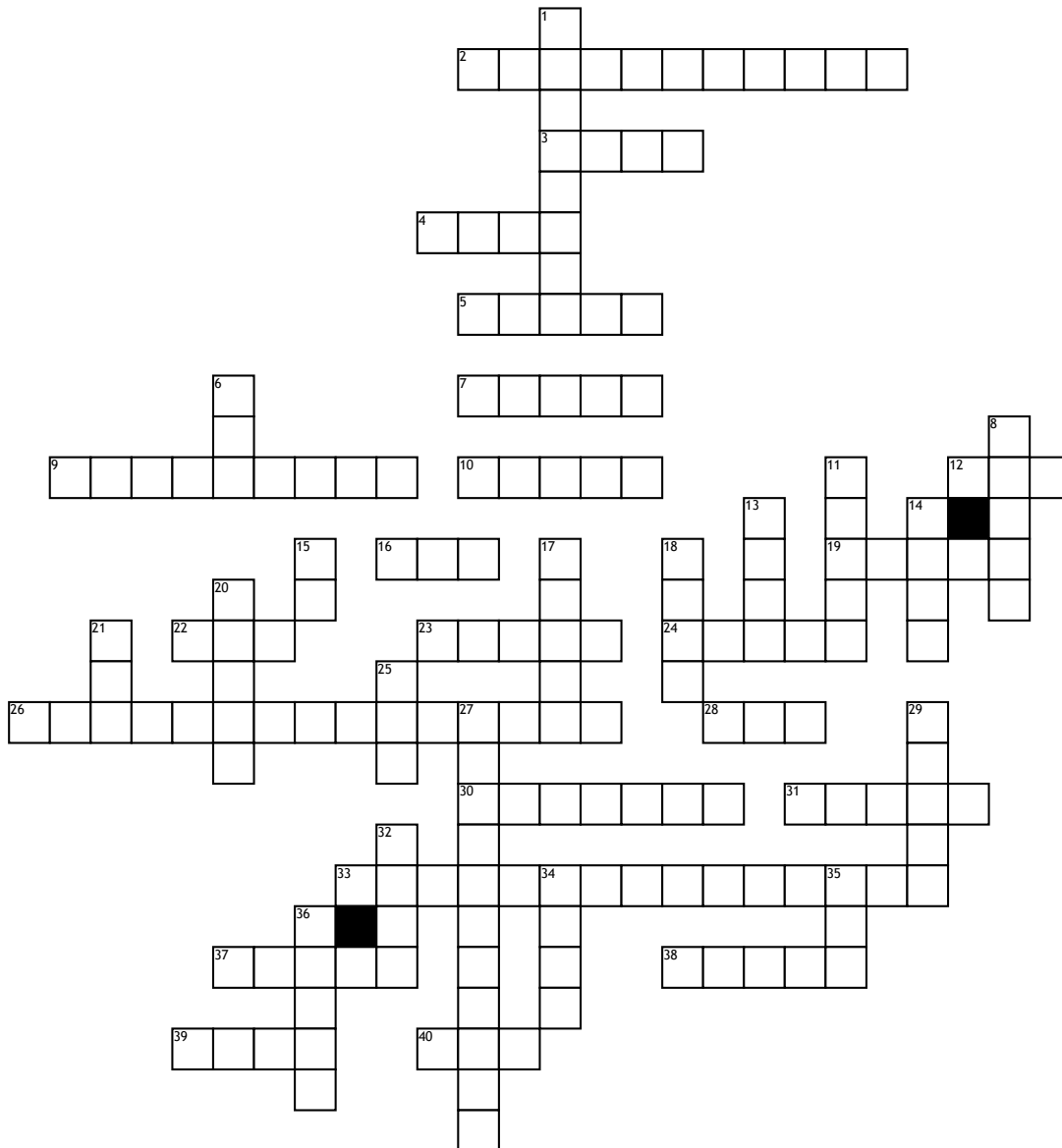


Name: _____

Date: _____

Root Words!!



Across

2. The central idea is the central, unifying element of the story, which ties together all of the other elements of fiction used by the author to tell the story. The central idea can be best described as the dominant impression or the universal, generic truth found in the story
3. under
4. one thousand
5. the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect
7. one thousandth
9. the use of symbols to represent ideas or qualities
10. work
12. carry
16. new
19. burn
22. all, every
23. free
24. sleep

26. the reason an author decides to write about a specific topic. (Persuade, Inform, Entertain)
28. sea
30. visually descriptive or figurative language, especially in a literary work. Appeals to any of the five senses
31. number
33. Textual evidence is evidence/support used to support an argument/position, and is derived from reading and drawing from other text. It is provided in the form of quotation, paraphrase, descriptions of theory and also description. Its importance is in the detail, and in paying attention to the detail in words and intent
37. break
38. water
39. go
40. life
- Down**
1. Man
6. Up; away
8. one hundred

11. death
13. rock
14. four
15. two
17. step
18. one
20. large
21. eight
25. flee
27. the position from which something or someone is observed 1st Person POV 2nd Person POV 3rd Person Limited POV 3rd Person Omniscient POV 3rd Person Objective POV
29. an underlying meaning of a literary work that may be stated directly or indirectly
32. five
34. Before
35. new
36. old