

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Rosas Danst Rosas

K Y M T I X G P Q T G M C I F Q U B C J K I M K  
L T E D J Q V S B N S Y N C H R O N I S E D G A  
R M C M S Z B T S U U C N S T R V C T X B Z Z X  
V T D E E R N X G P I G I O E S M V S R F F E N  
J A P X G D E M T H S S W P S M R W I V X T A Y  
X E E G S I D X Y C A G E M W Z I D L O U N K W  
U B T V T C O G K H A T J Y G N K W A P X X C E  
L T B U N E A A P A I R A V S S G F M Y M N T H  
C N E R E X E M B T S D T T F S B R I Y X A W F  
H A X W M Z E X I H Y G I S T R R Q N E A I W N  
A T L B E R B O A R X T X Y B N H E I P R R F T  
I S X X V Q N D E M U K Y M M A G R M B E T V N  
R N X Z O P O V Q T S P E R C U S S I V E S S B  
S O D A M W E S E H W O M A N H O O D P I E N I  
M C G D E K E E R S M A E K E R B U Z I Y D O A  
B R C I R T E M O E G C S G H K E E V N I E I S  
V A F Y I T Z Q E P N C T F B V E W V T U P T M  
V U Z C S B W F W A E D G R X F W G E E N Z N S  
V Y I D R W R E R O S A S B I U V P C N L G E I  
Q Z W E C N E U Q E S C H Y Q S S D Y T Y F V N  
K T I I H K W M I G R A T I O N X F V I Q J N I  
F U C D C Z R S E G M J R L H S S G G O N L O M  
B F O C I R U T K Z X U N I F O R M M N K D C E  
Q L I H R E L U E X W Q F E X H A U S T I O N F

Constant beat  
Conventions  
Repetition  
Movements  
Feminism  
Rerosas  
DeMey

Dekeersmaeker  
Percussive  
Womanhood  
Migration  
Emphasis  
Uniform

Minimalistic  
Exhaustion  
Geometric  
Institute  
Everyday  
Chairs

Synchronised  
Pedestrian  
Intention  
Abstract  
Sequence  
Shadow