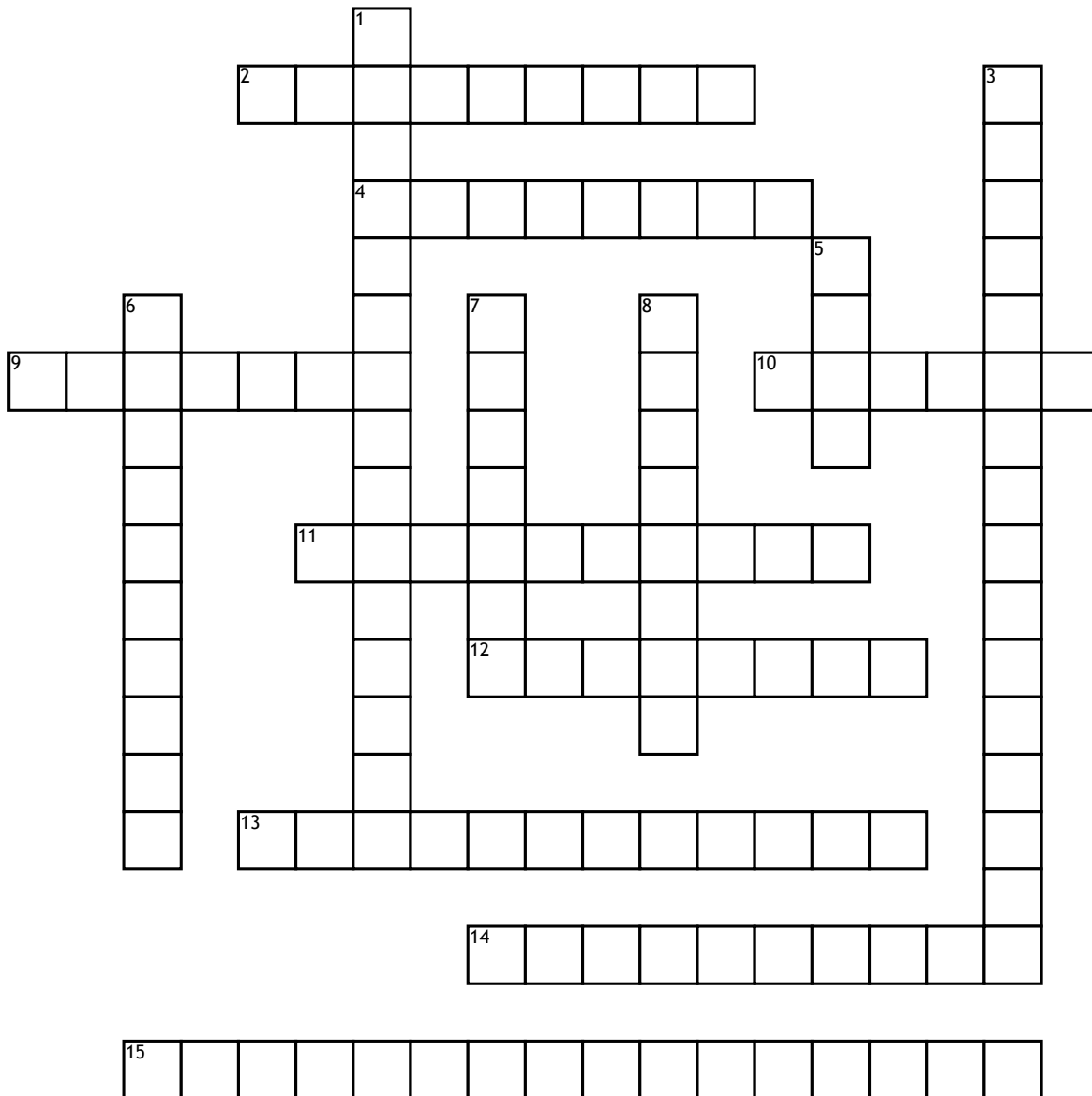


# SOCIAL STUDIES CHAPTER 20 VOCABULARY



## Across

2. A SHOP OR FACTORY WHERE WORKERS WORK LONG HOURS AT LOW WAGES UNDER UNHEALTHY CONDITIONS.  
 4. A BUILDING IN WHICH SEVERAL FAMILIES RENT ROOMS OR APARTMENTS; OFTEN WITH LITTLE SANITATION OR SAFETY.  
 9. IN ART OR LITERATURE, THE PRACTICE OF FOCUSING ON A PARTICULAR REGION OF THE COUNTRY.  
 10. RESIDENTIAL AREAS THAT SPANG UP CLOSE TO OR SURROUNDING CITIES AS A RESULT OF IMPROVEMENTS IN TRANSPORTATION.  
 11. A MINORITY THAT SPEAKS A DIFFERENT LANGUAGE OR FOLLOWS DIFFERENT CUSTOMS THAN THE MAJORITY OF PEOPLE IN A COUNTRY.

12. TO LEAVE ONE'S HOMETLAND TO LIVE ELSEWHERE.  
 13. THE NAME ASSOCIATED WITH AMERICA IN THE LATE 1800S, REFERRING TO THE EXTRAVAGANT WEALTH OF A FEW AND THE TERRIBLE POVERTY THAT LAY UNDERNEATH.  
 14. TO ABSORB A GROUP INTO THE CULTURE OF A LARGER POPULATION.  
 15. WRITING WHICH EXAGGERATES SENSATIONAL, DRAMATIC, AND GRUESOME EVENTS TO ATTRACT READERS, NAMED FOR STORIES THAT WERE POPULAR DURING THE LATE 1800S.

## Down

1. INSTITUTION LOCATED IN A POOR NEIGHBORHOOD THAT PROVIDED NUMEROUS COMMUNITY SERVICES SUCH AS MEDICAL CARE, CHILD CARE, LIBRARIES AND CLASSES IN ENGLISH.

3. ORIGINALLY, AN AGRICULTURAL COLLEGE ESTABLISHED AS A RESULT OF THE 1862 MORRILL ACT THAT GAVE STATES LARGE AMOUNTS OF FEDERAL LAND THAT COULD BE SOLD TO RAISE MONEY FOR EDUCATION.  
 5. POOR, CROWDED, AND RUN-DOWN URBAN NEIGHBORHOODS.  
 6. STAGE ENTERTAINMENT MADE UP OF VARIOUS ACTS, SUCH AS DANCING, SINGING, COMEDY, AND MAGIC SHOWS.  
 7. A TYPE OF MUSIC WITH A STRONG RHYTHM AND A LIVELY MELODY WITH ACCENTED NOTES, WHICH WAS POPULAR IN EARLY 1900S.  
 8. CRAMPED QUARTERS ON A SHIP'S LOWER DECKS FOR PASSENGERS PAYING THE LOWEST FARE.