

Name: _____

Date: _____

STRUCTURE

V O B P B P J A L P N K D P B V E K F A D R S N
W R O K O E H G L V U U S L G A S H A R A T N I
A Q J L Y R D E S Z Q E A Z K K Z U L Y N V U J
Z M S R N C A E A Z G C D T O P M K W I W Z F C
Q Z E F G E L V X J D E S S H M N Y O V F O D D
Y U U G Z P H E F Z N V J T A X A P C S C G H L
S H Q B M T T K B D K B T M R Q G T U U Q B B W
E A I F J I Y A P Q A D V F L N E Y S E X G I M
Q Z N Y X V A O K H H I Z F I D B N T L J L U E
U N H D N E I G N A K D S T N I O P L A S U A C
E M C G N N S O L L Z O R Q F G W O M G B A G F
N Z E N T A L H S O N A N D E T A I L W R H Z V
T K T S D C A I R U T B C L A S X Q D K D I V I
I C C Z P N B C J S S L M Y T M S F H A S A F X
A H I S Z A D Y J Y H R Z N B Q R I S C I V X J
L A T N X N L I D C S A E U E L Q O X S K B C W
P N A X J A D S F P T M E X B W U A S P E C T S
O G M A F L R Z P Z P N V T Z Z Q I K A X S Q J
I E E C S Y V Z Z O P R T N L E Z M J S F P O I
N S N H I S X Y L A N I Y D T N I G G I I R T F
T H I W Z I E E L U O A M W Q H I L N F T L G O
S O C S M S V H S T F I H S L A R U T C U R T S
R M Z E E E V P P X S C N U W W K L A C T X Q J
N G C G D A W M K C C R S T C E F F E V G X S K

cinematic techniques

sequential points

structural shifts

starting points

causal points

developments

end points

perceptive

analysis

aspects

changes

effects

detail

focus