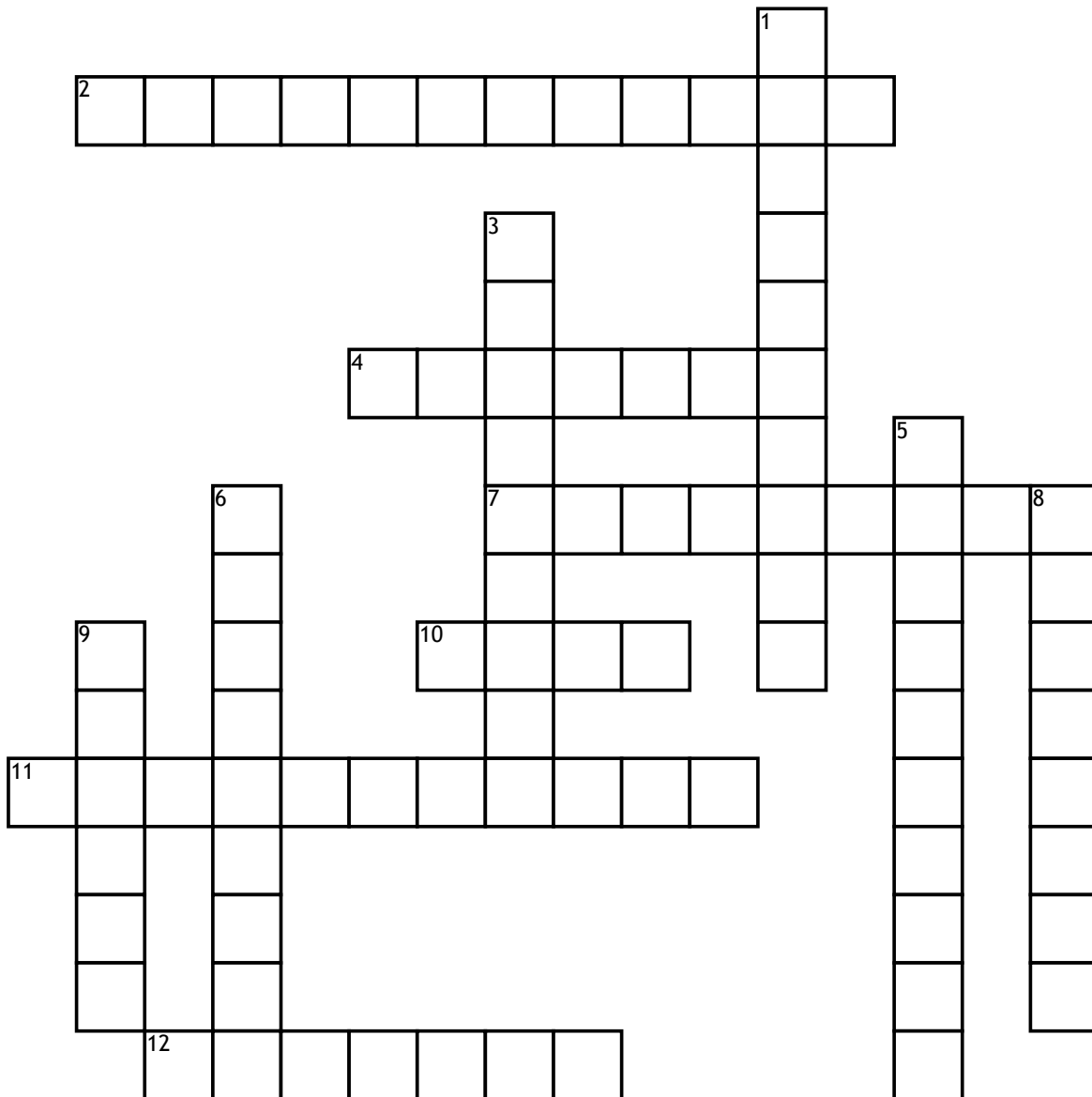


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Samba Music Keywords



## Across

2. Where a melody is going up or down one note at a time. Like from a B to a C

4. where two or more notes are played at the same time in tune to make a sound.

7. mezzo forte

10. is an ostinato; a repeated chord progression, pattern, or melody, often played by rhythmic instruments. common in rock funk and jazz.

11. a variety of rhythms played together to make a piece of music, making part or all of a tune or piece of music off-beat.

12. how complicated it is and how the tempo, melodic, and harmonic materials are combined in a composition,

## Down

1. Where a melody jumps more than one note at a time. Like from a C to an A

3. Pianissimo

5. fp

6. describes how the different sections in a piece of music are positioned together to form the composition.

8. \_\_\_\_\_ are the louds and softs of a piece of music usually represented as f, ff, mf, mp, p, pp, fp all meaning loud, very loud so on and so forth

9. in music, the placement of sounds in time. In its most general sense, \_\_\_\_\_ is an ordered alternation of contrasting elements.