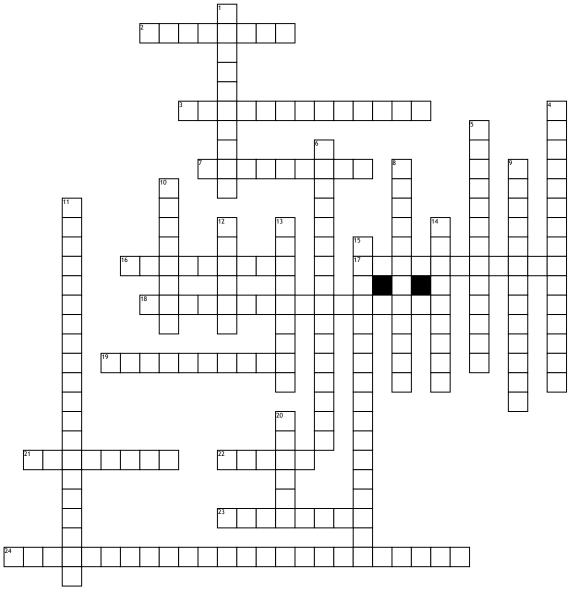
Name:	Date:
name:	Date:

Sculpture / Cut



Across

- 2. the area below the crest
- 3. shorter exterior lengths that gradually progress longer interior lengths7. consists of lengths that progress from shorter in the exterior to longer in the interior
- **16.** arrangement of lengths across the curves of the head
- 17. Describes the hair as the lengths lay or fall naturally over the curves of the head
- **18.** two or more of the four basic forms with sculpture
- **19.** the surface texture and the structure of a hair design
- 21. outer boundary or silhouette
- 22. basic form or shape

- 23. projected at a 90 degree angle from the various curves of the head 24. close fitting contour that blends with the unformly layered lengths Down
- **1.** shorter exterior lengths gradually pogress to longer interior
- 4. consists of shorter interior lengths that progress toward longer exterior lengths
- **5.** deibed as the artistic carving or removing of hair lengths to create various forms and shapes
- **6.** Another way to analyze the structure or length arrangement of a hair sculpture
- **8.** the foundation of all the other hair services

- **9.** increase- layered is combined with a solid exterior
- 10. the above area of the crest
- 11. same lengths throughout the design also known as a 90 angle cut
- 12. texture or surface appearance
- 13. widest area around the head
- 14. analyze the silhouette of the design
- **15.** shorter exterior lengths togrssively blend to uniformly layered lengths creating a total activated surface
- **20.** created by the concentration of length within a given area