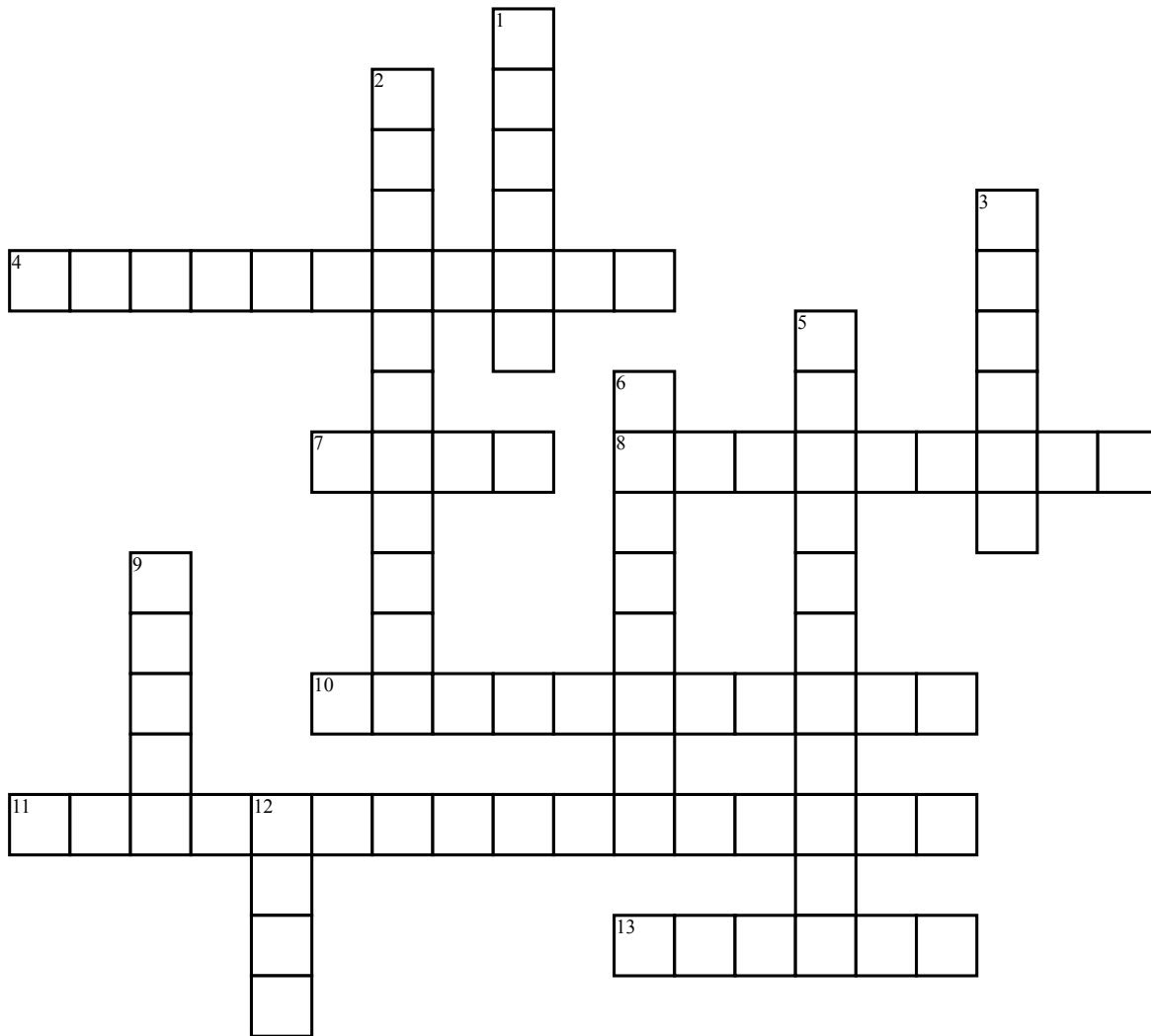


Sculpture Theory



Across

4. Structure: _____ of lengths across the curves of the head

7. Area below occipital:

8. Protruding bone in the back of the head

10. Two categories of texture are _____ and activated

11. When hair is viewed abstractly, projected at a 90 degree angle from the curves of the head:

13. Designers can identify the ways in which hair sculptures differ by analyzing the shape, position of _____, texture, and length arrangement

Down

1. Activated: _____ lines

2. Basic, detail, and abstract are the three levels of:

3. Unactivated: _____ texture

5. Hairsculpting is also known as _____

6. The outer boundary or silhouette known as the:

9. Sculpture is the foundation to which _____ and texture are added

12. The top or highest point of the head