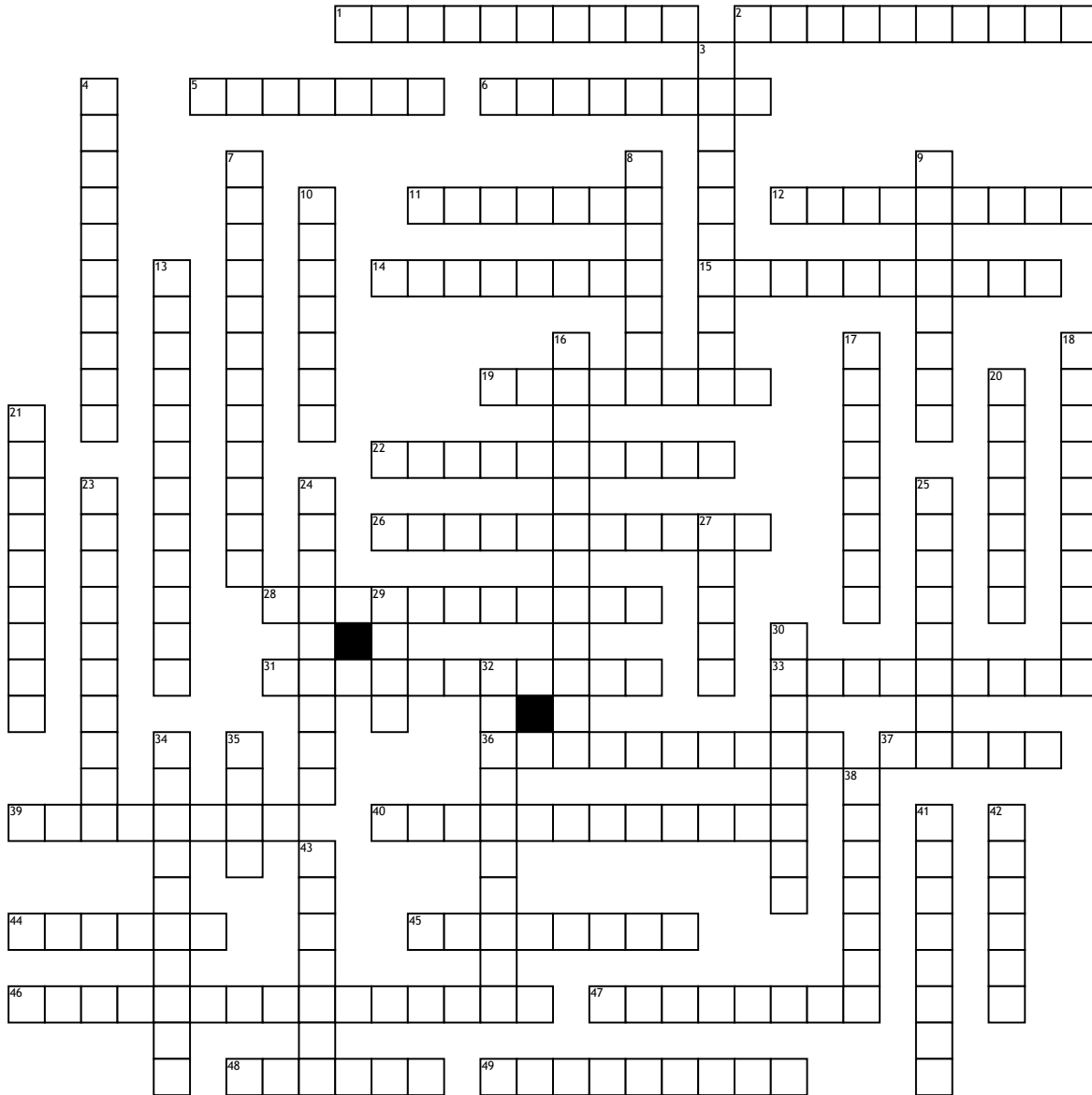


Second Semester Vocabulary Words



- Across**
1. done intentionally
 2. to make worse
 5. a dense growth of bushes; undergrowth
 6. a reference to a literary or historical event, person, or place
 11. to howl or wail, usually in grief
 12. a feeling or lack of interest or energy
 14. the main problem in the story
 15. the end of a story where the conflict is generally resolved
 19. banish, exile
 22. the first part of a story where background information and conflict are explained
 26. facial expression
 28. to think seriously about; to carefully consider
 31. the implied/underlying meaning of a word
 33. a history of a word
 36. extremely complicated complex or intricately folded
 37. misrepresent; to represent untruthfully
 39. to give up or step down from
 40. a word that captures the sound it describes (ex: zzzzz for a bee buzzing)
 44. most intense or important part of a story
 45. a conversation between two or more people
- Down**
3. happening at the same time
 4. a publication containing a variety of works
 7. a development that complicates a situation
 8. time and place of a story
 9. a forceful and bitter verbal attack
 10. brief but comprehensive; short and sweet
 13. having many aspects
 16. the sequential repetition of similar initial sound, usually applied to consonants, usually heard in closely proximate stressed syllables
 17. lacking definite form or limits
 18. Prone or capable of change
 20. capable of relieving pain
 21. fixed or unchanging; steady
 23. shaped into alternating parallel grooves and ridges
 24. a long speech by one actor or character
 25. a brief story or tale told by a character in a piece of literature
 27. to cringe in fear
 29. the attitude a literary work takes toward its subject or theme
 30. regard with great respect and reverence
 32. to gather together or acquire an increasing amount of
 34. excessively sweet
 35. to indicate as a source (one of many definitions)
 38. having or showing great knowledge or learning
 41. marked by a narrow focus on or display of learning especially trivial aspects
 42. nearsighted; lacking imagination or insight
 43. to put into motion or act