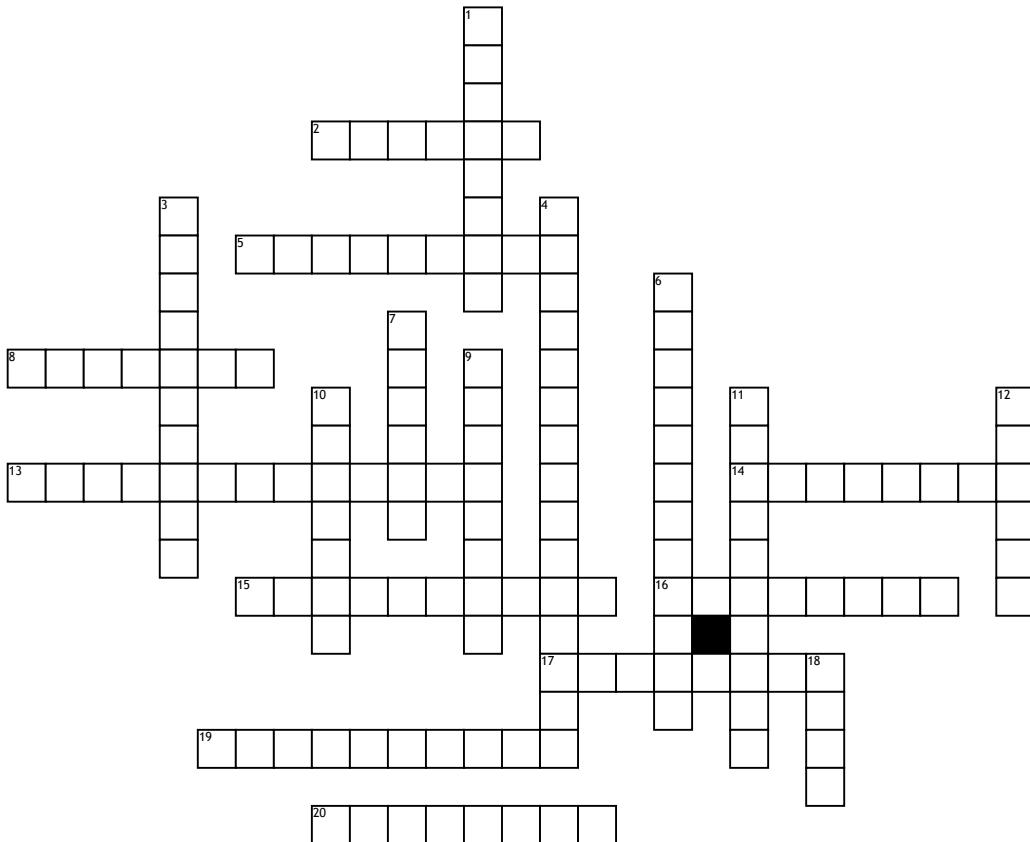


Self-Selected Tone Practice



Across

2. "My mother is currently associating with some undesirables who are attempting to transform her into an athlete of sorts, deprave specimens of mankind who regularly bowl their way to oblivion." - Confederacy of Dunces (John Kennedy Toole)
 5. "It's never an insult to be called what somebody thinks is a bad name. It just shows you how poor that person is, it doesn't hurt you." - To Kill a Mockingbird (Harper Lee)
 8. "Those beautiful vessels, robed in purest white, so delightful to the eyes of freemen, were to me so many shrouded ghosts, to terrify and torment me of my wretched condition." - The Narrative of the Life of Frederick Douglass (Frederick Douglass)
 13. "We crouched in the weeds behind the railroad tracks, listening to the whistle grow louder. 'Now,' whispered Johnny." - The Outsiders (S.E. Hinton)
 14. "Jonas felt a ripping sensation inside himself, the feeling of terrible pain clawing its way forward to emerge in a cry." - The Giver (Lois Lowry)

15. "Leaving New Orleans also frightened me considerably. Outside of the city limits the heart of darkness, the true wasteland begins." - Confederacy of Dunces (John Kennedy Toole)
 16. "That night the soup tasted of corpses." - Night (Ellie Wiesel)

17. "It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived." - To Kill a Mockingbird (Harper Lee)
 19. "Thus, after long, tedious effort for years, I finally succeeded in learning how to write." - The Narrative of the Life of Frederick Douglass (Frederick Douglass)

20. "Right then the most important thing in my life was helping us whip the Socs." - The Outsiders (S.E. Hinton)
Down

1. "I obeyed. Then I was aware of nothing but the strokes of the whip." - Night (Ellie Wiesel)
 3. "The slaves selected to go to the Great House Farm, for the monthly allowance for themselves and their fellow-slaves, were peculiarly enthusiastic." - The Narrative of the Life of Frederick Douglass (Frederick Douglass)

4. "Apparently I lack some particular perversion which today's employer is seeking." - Confederacy of Dunces (John Kennedy Toole)
 6. "He was eager for whatever experience would come next." - The Giver (Lois Lowry)

7. "Jonas stared at the screen, waiting for something to happen. But nothing did." - The Giver (Lois Lowry)
 9. "I think there's just one kind of folks. Folks." - To Kill a Mockingbird (Harper Lee)

10. "Soda punched him in his ribs affectionately." - The Outsiders (S.E. Hinton)
 11. "But The Giver encouraging all of his questions, not seeming to be embarrassed or offended by even the most personal." - The Giver (Lois Lowry)

12. "One show in my hand, because it would not go on my right foot, I ran on, feeling neither pain nor cold." - Night (Ellie Wiesel)
 18. "The gates of the camp opened. It seemed that an even darker night was waiting for us on the other side." - Night (Ellie Wiesel)

Word Bank

sardonic	suspicious	detached	ironic	playful
cautionary	admiring	tolerant	grim	confident
comforting	dramatic	hollow	determined	straightforward
enthusiastic	authoritative	formal	mournful	elegiac