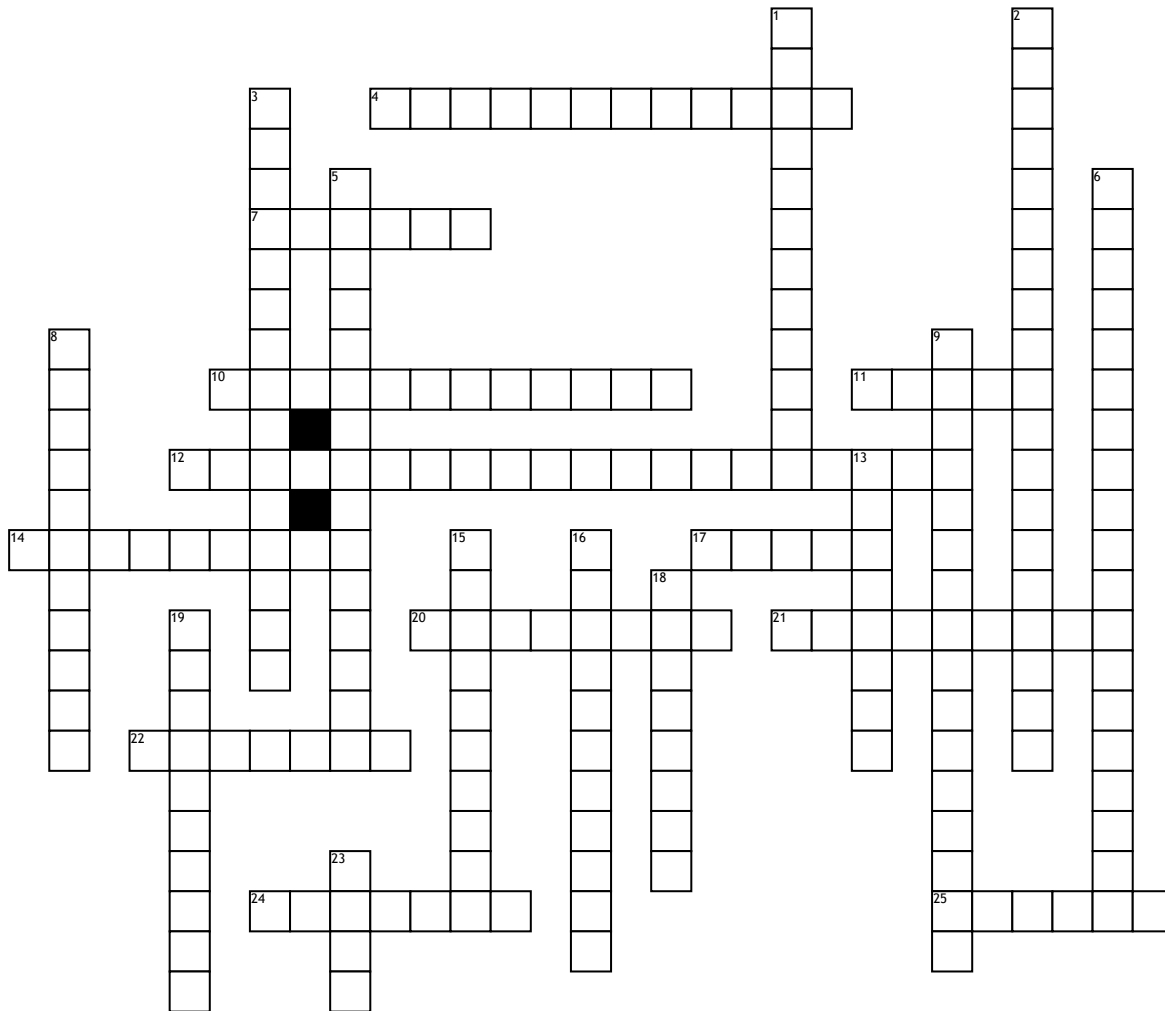


Name: _____

Date: _____

Semester Exam Review



Across

4. Outdoor performance space carved

into the side of a hill or a mountain

7. Church responsible for teaching the people of the Medieval era ROMAN CATHOLIC

10. A float-like cart rolled through the streets to perform plays on

11. Open air theatre built for Shakespeare's plays

12. Invented by Giacomo Torelli, used to move scenery

14. Normally circular, it was a level space where the chorus would dance, sing, and interact with the actors who were on the stage near the skene

17. The building directly behind the stage where actors could change. Had three doors through which actors would enter

20. The tragic flaw that causes the tragic hero's downfall

21. A cleansing or purging of emotion

22. Credited as the first actor

24. The paths by which the chorus and some actors made their entrances and exits. The audience also used them to enter and exit the theater before and after the performance

25. First short plays performed during mass

Down

1. Type of allegorical play used to teach values to the people

2. Shakespeare's acting company

3. Stereotypical characters used in improvised scenes

5. Ruler of England

6. Artistic technique used to paint scenery in the Italian Renaissance

8. Type of play that taught biblical stories

9. Improvised form of drama performed in the streets of Italy

13. Where the spectators sat. Was usually part of hillside overlooking the orchestra, and often wrapped around a large portion of the orchestra

15. Protagonist of a tragedy who is of noble birth, experiences misfortune as a result of a tragic flaw

16. Type of play that taught about the Saints' lives

18. Greek God of Wine and Fertility

19. Choral Hymns sung in honor of Dionysus

23. Framed Italian stages PROSCENIUM