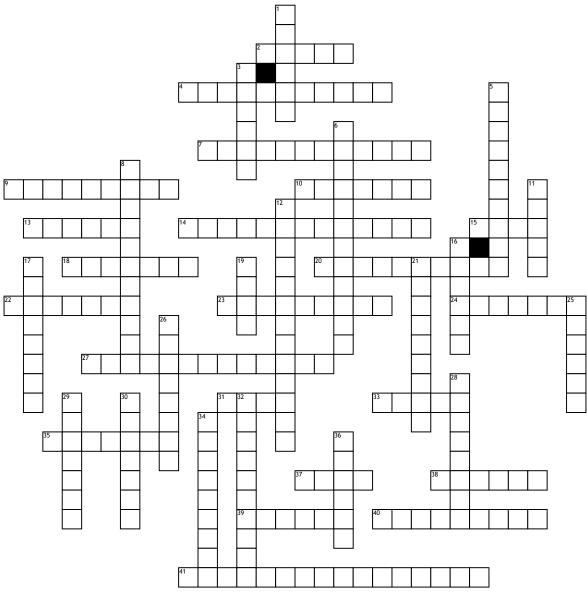
Name:	Date:
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Senior Haircolor Review



Across

- 2. A patch test is usually conducted on the inner or behind the ear
- 4. The melanin found in red hair is known as
- 7. Pre-treating gray or very resistant hair prior to coloring
- 9. Haircolor that contains ammonia and can lift and deposit color in a single step
- 10. Contributes to 20% of the overall strength of hair,
- protects the interior 13. Varying strengths of hydrogen peroxide are measured
- 14. Haircolor that lasts 4-6 weeks, deposits tonal changes
- and does not lift 15. Colors with a predominance of blue are considered
- 18. Number of hairs per square inch
- 20. ______dissolving melanin _ lighten hair by breaking, dispersing and
- 22. Hair can go through as many as 10 _ decolorization
- 23. The strength of a color
- 24. Colors achieved by mixing equal parts of two colors are called secondary colors
- 27. Colors opposite one another on the color wheel
- 31. Equal parts of red and create violet
- 33. Never lift hair to the color 35. Overlapping color causes

- 37. Colors with a predominance of red are considered
- **38.** When hair is 80-100% gray it is more flattering to keep the hair in the _____ range, so it is less maintenance for the client
- 39. Equal parts of red and yellow create
- 40. The predominant tonality of an existing color is referred to as
- **41.** Alkalizing agent used to open the cuticle of the hair so color can penetrate

<u>Down</u>

- 1. Specialized preparations that equalize porosity and replace missing pigment
- 3. Oil, cream and _ types of lighteners are the three different
- 5. Always follow manufacturer's
- 6. Mixing two colors that are directly opposite one another on the color wheel will have effect
- 8. System colorists use to analyze the lightness or darkness of a color
- 11. There are two types of fillers, conditioner and
- 12. Haircolor that stains the cuticle, lasts 4-6 shampoos
- 16. 50% gray is considered salt and 17. Overlapping lightener causes
- describes the warmth or coolness of a 19. color

- 21. Black and brown melanin
- **25.** Equal parts of blue and create green mixed together
- 26. Free-form technique of hair painting
- 28. Gradual or progressive colors that build up on the hair strand
- 29. Equal parts of haircolor and shampoo applied like regular shampoo
- **30.** When _ , only 1/8" hair goes into the foil at a time
- 32. A system for understanding color relationships
- _ haircolor lasts 1 shampoo
- 36. Contributes to 80% of the overall strength of the hair,
- gives hair elasticity