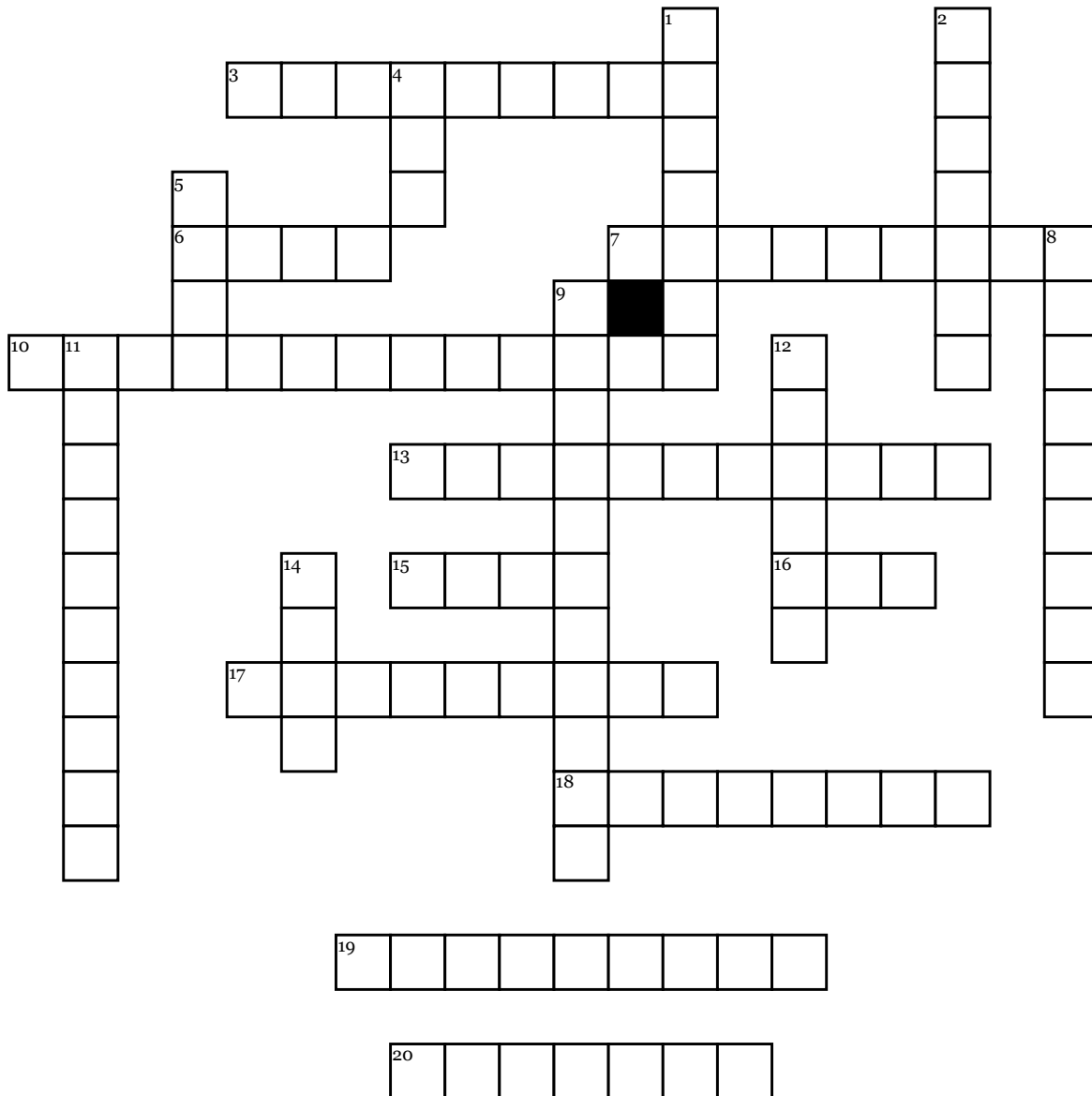


Sewing terms



Across

3. The side of the fabric designed to be on the outside of the garment.

6. the difference in the amount of fabric in a garment compared to the wearer's measurements.

7. The process of taking up a length of fabric in order to seam it to a shorter piece of fabric.

10. the distance from the edge of the cut fabric piece to the stitching, which can vary according to the pattern and fabric.

13. A layer of of fabric used to stabilize the fashion fabric in a garment

15. refers to the diagonal of the fabric; a cut that's made diagonally across the crosswise and lengthwise grain of the fabric

16. A fabric texture that runs in a specific direction (for example, velvets and corduroys).

17. The side of the fabric intended to be on the inside of the garment.

18. you make snips in the seam allowance, up to but not through the stitching, to allow the fabric to open around curves or to lay flat

19. a row of stitches seen on the outside of a garment.

20. A length of fabric. Patterns will indicate required needed

Down

1. The woven edge of a fabric that runs parallel to the lengthwise grain.

2. temporary long running stitches, made by machine or hand, that hold fabric together before the final permanent stitching.

4. The finished bottom edge of a garment, usually folded up and sewn.

5. The line where two pieces of fabric are sewn together.

8. The imaginary line running lengthwise on the fabric, always parallel to the selvage edge

9. A row of stitching that attaches the facing to the seam allowance on the inside of the garment.

11. A line of stitching very close to a seam line or garment edge.

12. A fabric piece used to create a finished edge on a garment, mirroring the edge it is sewn to and creating a enclosed edge

14. a folded wedge of fabric used to shape a garment, particularly over curves.