

Shakespeare

Across

2. a division within a play, much like chapters of a novel

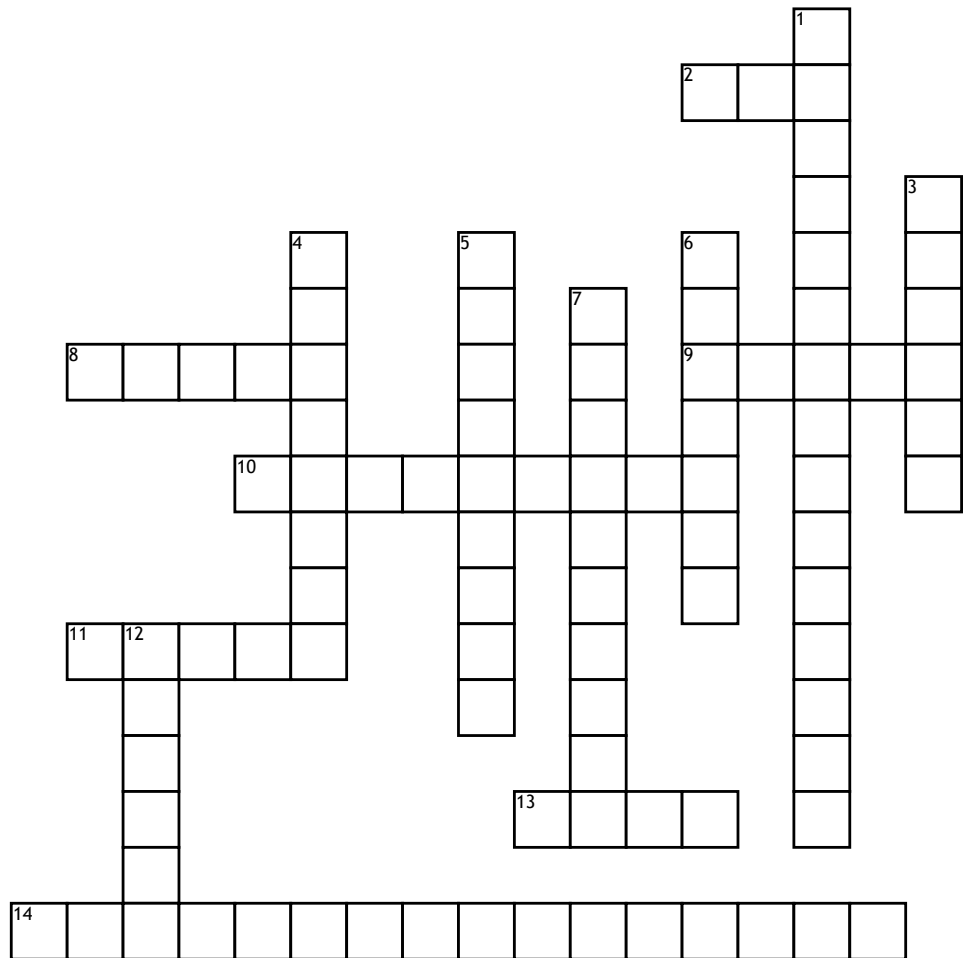
8. a work of literature designed to be performed in front of an audience

9. lines that are spoken by a character directly to the audience

10. a long speech spoken by a character to himself, another character, or to the audience

11. a division of an act into smaller parts

13. a character who is nearly opposite of another character; the purpose of a foil (or character foil) is to reveal a stark contrast between the two characters, often the protagonist and antagonist



14. a list of characters presented before the action begins

Down

1. italicized comments that identify parts of the setting or the use of props or costumes, give further information about a character, or provide background information; in Shakespeare's plays, stage directions can also appear in brackets, parenthesis, and/or half-brackets

3. a humorous work of drama

4. conversation between two or more characters

5. thoughts spoken aloud by a character when he/she is alone, or thinks he/she is alone

6. a serious work of drama in which the hero suffers catastrophe or serious misfortune, usually because of his own actions

7. a protagonist with a fatal flaw which eventually leads to his demise

12. a person or group of people who act as a narrator, commentator, or general audience to the action of the play

