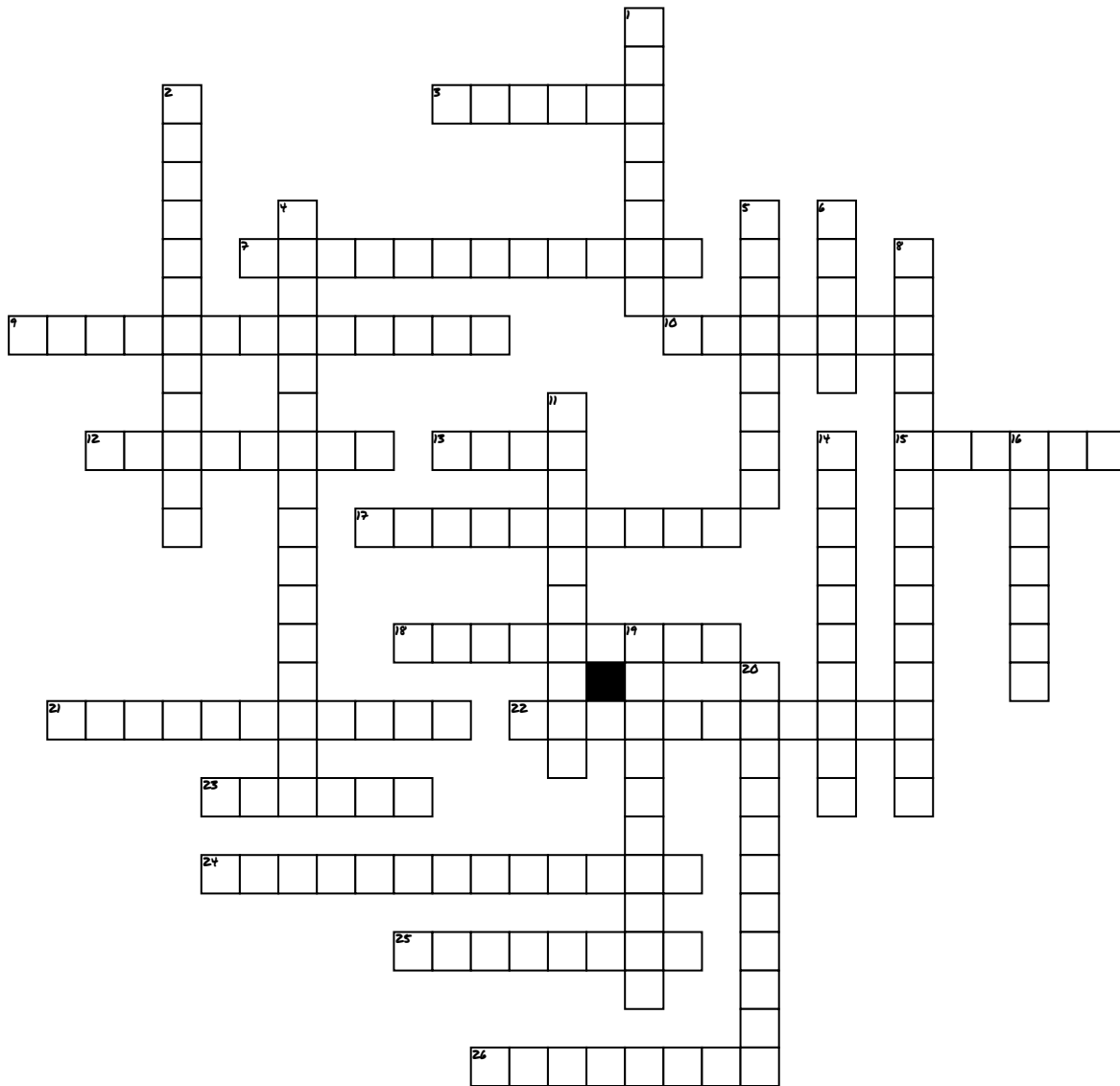


SHORT STORY ELEMENTS



ACROSS

3. SOMETHING THAT REPRESENTS MANY MEANINGS AND ASSOCIATIONS OTHER THAN ITSELF

7. THE START OF THE STORY

9. TWO CHARACTERS THAT CONTRASTS EACH OTHER IN TERMS OF TRAITS

10. TWO CHOICES THAT ARE HARD TO CHOOSE BETWEEN

12. CHARACTER GAINS NEW INSIGHT ON THEMSELVES

13. HOW THE STORY WILL PLAY OUT

15. WHEN THE TENSION IS AT ITS HIGHEST POINT

17. JUDGEMENT OF ONE BY WHAT IS COMMON ASSOCIATED WITH THE PERSON OR GROUP

18. THE READER EXPERIENCES PAST EVENTS/SITUATIONS OF A CHARACTER

21. SARCASTIC IS A GOOD EXAMPLE OF THIS

22. THE MAIN CHARACTER

23. CRUDE JOKES

24. A SUBTLE CLUE OR HINT TO SOMETHING THAT WILL HAPPEN LATER (IN VERB FORM)

25. BUILDS UP CLIMAX, CAN MAKE ONE FEEL TENSE OR "AT THE EDGE OF THEIR SEAT"

26. UNEXPECTED EVENTS OR THINGS HAPPEN

DOWN

1. REFERENCE TO SOMETHING, USUALLY A WELL-KNOWN PERSON, MOVIE, BOOK, ETC.

2. TENSION IS BUILT

4. PERSON AGAINST THEIR OWN JUDGEMENT

5. CONVERSATIONS BETWEEN CHARACTERS

6. THE IDEA/MORAL OF THE STORY

8. A BACKGROUND CHARACTER

11. THE OVERALL FEELING OF THE STORY/SCENE (EXTERNAL)

14. THE TALE ENDS/PROBLEM MIGHT BE SOLVED

16. SOMETHING STRANGE HAPPENS AND NO ONE KNOWS THE ANSWER TO IT

19. MAIN CHARACTER'S OPPONENT

20. THINGS THAT HAPPEN AT THE SAME TIME