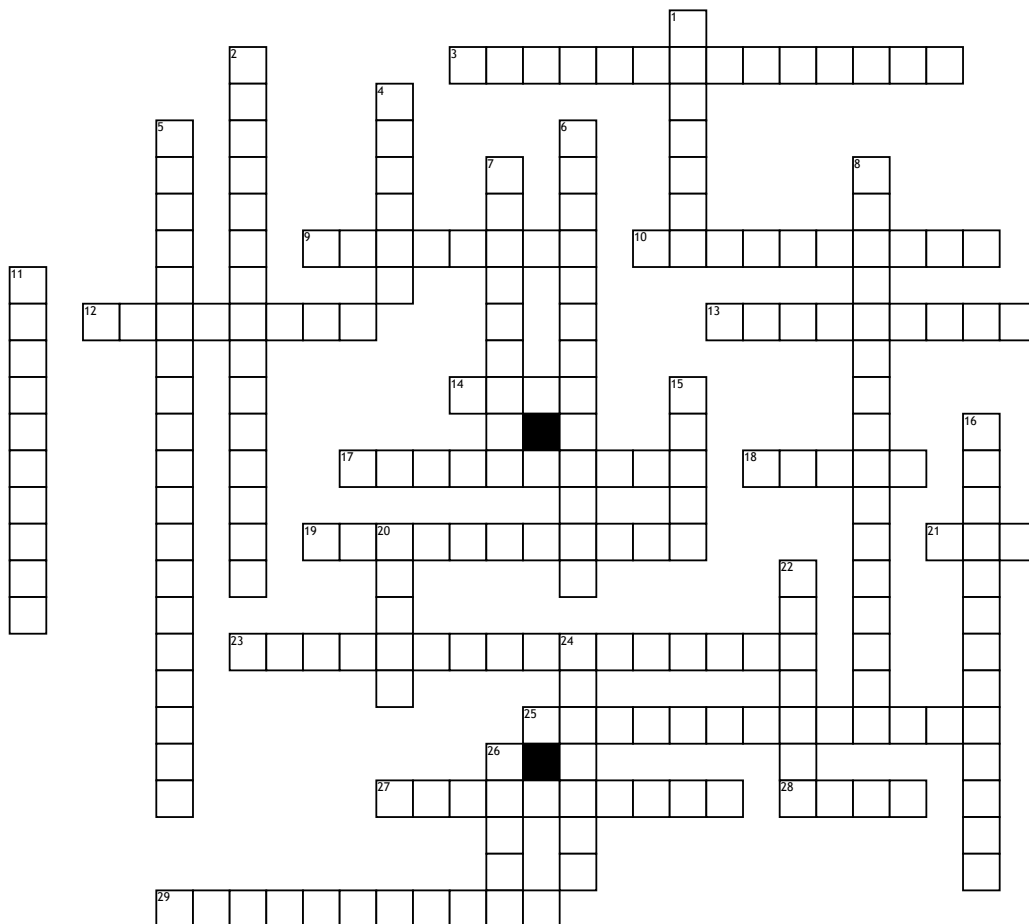


Name: \_\_\_\_\_

# Short Story Vocabulary



## Across

3. is the arrangement of details or ideas in order of increasing importance or force: the principle of saving the best for last.

9. We all know that conflict is needed to keep viewers engaged, to create an emotional response, and to ultimately, push the story forward.

10. exaggeration by means of often ludicrous distortion of parts or characteristics

12. A person who narrates something, especially a character who recounts the events of a novel or narrative poem.

13. usually written history of a person's life

14. an inclination of temperament or outlook

17. A firm decision to do or not to do something.

18. The sound produced in a person's larynx and uttered through the mouth, as speech or song.

19. means that a sentence has a subject that acts upon its verb

21. Mental sharpness and inventiveness; keen intelligence.

23. who undergoes an important inner change, as a change in personality or attitude

25. occurs right after the climax, when the main problem of the story resolves. It is one of the elements of the plot of the story.

27. one that contends with or opposes another

28. A temporary state of mind or feeling.

29. A particular attitude or way of considering a matter.

## Down

1. a usually undesirable or unpleasant choice

2. An emotional appeal is used to sway the emotions of an audience to make them support the speaker's argument

4. a traditional story sometimes popularly regarded as historical but unauthenticated.

5. the present tense used to narrate past events

6. the fact of two things being seen or placed close together with contrasting effect.

7. an article in a newspaper or other periodical or on a website presenting the opinion of the publisher, writer, or editor

8. happens when a character struggles with something within themselves.

11. the usually sudden transition in discourse from a significant idea to a trivial or ludicrous idea

15. a category of artistic, musical, or literary composition characterized by a particular style, form, or content

16. As its name suggests, the omniscient POV is one that tells its story from the perspective of a narrator (usually implicitly the author himself) who "knows all and sees all." This narrator is rarely characterized or explained, and readers accept this without ever wondering who is telling the story.

20. The subject of a talk, a piece of writing, a person's thoughts, or an exhibition; a topic.

22. The use of irony to mock or convey contempt.

24. a comparison of two otherwise unlike things based on resemblance of a particular aspect

26. short tale to teach a moral lesson, often with animals or inanimate objects as characters

## Word Bank

Dynamic character  
wit

Internal conflict

Omniscient POV

active voice

Climatic Order:

Theme  
resolution

conflict

Sarcasm

Narrator

Falling action

Point of View  
mood

Juxtaposition

Bias

antagonist

fable

Voice  
Biography

Editorial

analogy

anti climax

Dilemma

Caricature

Historical reference

Emotional appeal

Legend

genre