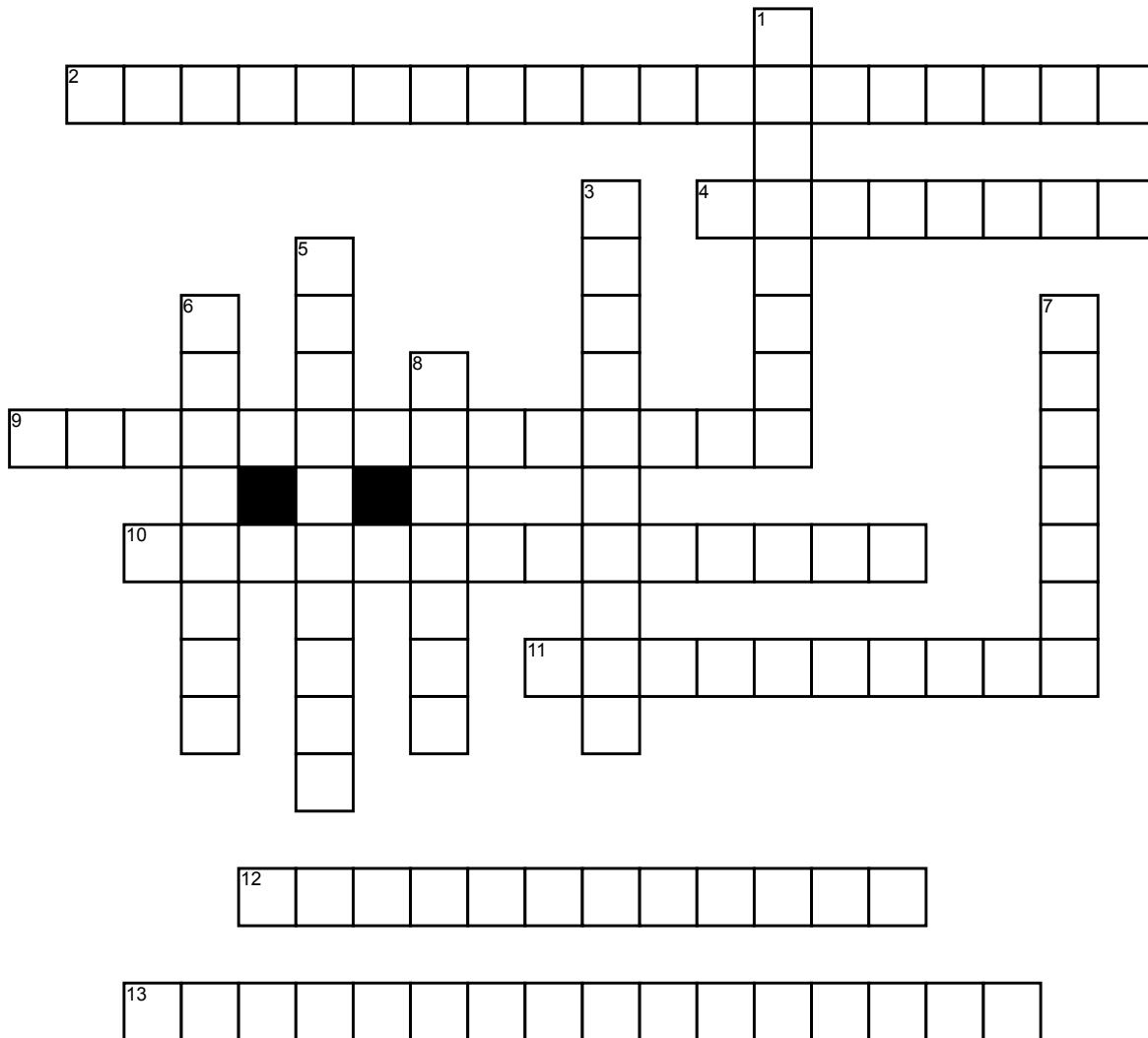


Short Story and Poetry Terminology



Across

2. _____ - _____ involves the reason why a particular character behaves the way he does.
4. a brief or indirect reference to a person, place or history, literature, mythology, or the bible that the author assumes the reader will recognize.
9. the appearance of being true or real (he thinks the eye is alive)
10. author of "The Possibility of Evil"

11. "wrap up" which follows the climax.
12. an irregular or projecting tooth
13. irony involving a situation in which actions have an effect that is opposite from what was intended, so that the outcome is contrary to what was expected.

Down

1. conversation between 2 or more characters
3. foolishly in love.

5. mark (a gauge or instrument) with a standard scale of readings
6. refers to a moment of significant realization and insight experienced by the protagonist, often at the end of the story.
7. a manner of speaking or variation of language peculiar to an individual, a people, a social class, or geographic region.
8. refers to 2 choices which a character faces, both which are undesirable.